



THE UNIVERSITY OF ALBERTA GATEWAY

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Football dead?

by Jay Brown

The Golden Bears football team may be facing the same fate as pro hockey in Edmonton as the Board of Governors contemplates folding the football program altogether.

This could happen Friday if the BoG rejects the proposal being put forward by the Athletics department to continue funding the team.

Three years ago the football program was nearly folded when an enthusiastic campaign by students and alumni to raise funds saved it. At the time, it was agreed the alumni group would raise part of the money to keep the team running, while the administration absorbed the remainder of the funds. But, with the provincial government cutting funding to the University, this is no longer possible.

Students' Union president Terence Filewych agrees that campus athletics are important to the University if they provide a sense of campus unity and a focus for school pride.

"The question is," said Filewych, "do the Bears football team provide that? Have they been providing that in the past, and would they be providing that in the future?"

Considering the financial situation of the University, Filewych believes perhaps the University should be looking at selective cuts to athletic programs as U of A president Paul Davenport has done with academic programs.

Filewych noted that the Students' Council recently shot down a proposal to augment athletic fees to help keep the Bears afloat.

"These sentiments seem to indicate that the Bears football team hasn't been as strong a source of campus spirit as it could be."

"Because we were taxpayer funded, every time the government cut back revenues, we were the first ones hit because we weren't an academic organization,"
Ian Reade, Chairman,
Athletic Department

He also wonders if, with an average of 800 fans showing up per game, the large budget for the football program is really justified.

But Ian Reade, the recently appointed chairman of the department of Athletics, disagrees with many of these assertions, noting several recent structural changes in the department as well as new funding arrangements have changed the picture considerably. He believes if the BoG makes a funding rather than a program decision, the football program can stay.

"We actually have the money in

the department right now to run the football program," he said.

The structural changes undertaken in the Athletics department include the termination of Reade's old position, as well as the recent re-allocation of athletics fees to the department of Athletics itself. This has not always been the case.

"Because we were taxpayer funded, every time the government cut back revenues, we were the first ones hit because we weren't an academic organization," said Reade.

Reade acknowledged that the overall budget for the football program is between 110,000 and 130,000. However, with alumni contributions making up about 40 per cent of revenues, and 40 per cent being generated from corporate sponsorships and other self-financing measures, only 20 per cent of revenues will come from fees. Reade said this will mean that funding from the administration will not be necessary in the future.

While Reade is confident in his position, his major concern is that he is not allowed, because of the structure at the University, to address the BoG personally on Friday.

What is it?



Bonnie Zimmerman

This person is underwater, hence the scuba gear. Funny, isn't it, how, when encumbered by wet suits and diving masks one's gender can be so easily concealed. What if it's a girl? What if it's a guy? Does it matter? Boy, do I have some growing up to do. (By the way, The U of A Scuba Club enjoyed themselves at Kinsmen Swimming Pool.)

Trying to save you money

SU joins business coalition, possibly students' association

by Juliet Williams

Your students' union wants to put more of your money back into its services.

This weekend the University of Alberta hosted the first annual Canadian Campus Business Consortium—a new alliance designed to amalgamate advertising, marketing and buying power across a number of campuses.

"The basic concept is that students' unions band together as a group of schools to cooperate in business and service areas," said SU president Terence Filewych. "Once certain economies of scale are achieved, we'll be able to be more efficient and more effective in our purchasing, as well as coordinating things like handbook advertising."

Students' Union general manager Bill Smith said the alliance will allow the SUs to save money in buying products like soft drinks, stationery and photocopier paper, bar supplies, and handbook production.

One of the first national objectives of the consortium will be to coordinate national handbook advertising and printing. Smith said students should see changes by next year.

"The printed and bound job [for the SU handbook] is a pain in the butt to a printer. Because of that, you pay a lot of money for it," said Smith. "We're hopeful that between the saved printing costs and increased advertising we can save up to \$2 per handbook. That's a total savings of about \$36 000."

The result of all this money-saving?

"We can devote more funds to student services—which is what we're supposed to be doing anyway," said Smith.

For now, the founding members will all be making a formal financial contribution to get the program off

the ground. The figure varies from institution to institution, as it is "per head." The U of A SU will be spending \$13 300.

"This has been a very long time in coming," said Smith of the consortium. "We're really only scratching the surface right now. I think it would shock us if we were to know what that consortium would be doing in ten or even five years."

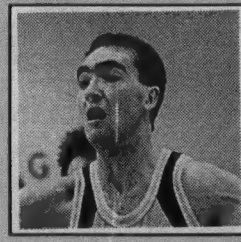
Executive members of students' unions from UBC, Brock, Dalhousie, Wilfrid Laurier, Manitoba, McGill, Queen's, Waterloo and Western Ontario were at the conference this weekend to discuss the business consortium and the forming of a new students' alliance to promote post-secondary education.

The U of A SU dropped out of the Canadian Federation of Students several years ago because they were not "exclusively focused on educational issues," according to Filewych.



The Skydiggers did not suck. So there.
See page 9.

"I kick ass for the Lord."
—Reverend Smith, beating up zombies in Dead Alive



We're still Number one!! Bears basketball team rule.
See page 13.

Women in majority: enrolment report

54 per cent of registered students women; overall numbers up

by Gabriel Fantino

Enrolment at the University of Alberta has reached an all time high, according to a report presented by the Office of the Registrar to the Senate October 24.

There are now 30,432 full-time and part-time students, up 2 per cent from 1992-93.

The report found that females now make up 54 per cent of the student population, up from 48 per cent a decade ago. However, gender distribution varies from faculty to faculty.

"Looking back 20 or 30 years we see that the number of males on campus has been high, but with this ever increasing shift in the statistical profile, we are making progress in opening up the University," said Brian Silzer, the Registrar.

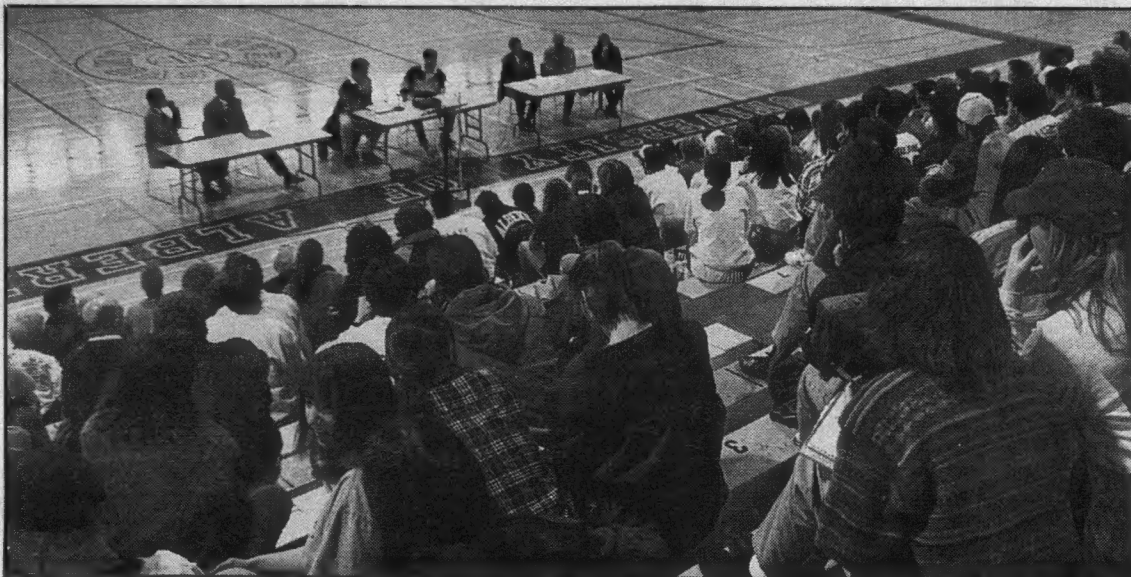
However, progress is not evenly distributed at the U of A; only 14.8 per cent of Engineering students are female and a meagre 8.4 per

cent of Nursing students are male. But even this is changing, as females in Engineering were up by 14 per cent from the previous year and male enrolment rose 44.4 per cent in Nursing.

Silzer concurs, saying that from his experience "there are more men and women entering non-traditional faculties than ever before."

The report also found that part-time students are an average of 9 years older than full-time students. According to Silzer, many people attend university later in life, while some students come back after spending time in the workforce.

"Our primary age group is between 18 and 24, but I think there is an increase in age among students. Because of the economic circumstances of the country, we see people coming back in order to enhance their prospects for employment...because of time constraints like a job or a family, typically these people study part-time."



Gateway file photo

A new enrolment report shows most students at the U of A are women. More students are also older, part-time students.

Jim Doran, who prepared the report, believes these findings echo those of post-secondary institutions

across the nation.

"I will be checking with StatsCan, but I think we are right in line with

most other universities. This trend we are seeing is not new," he said referring to the gender breakdown.

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Computer freebies

by Lawna Hurl

The department of Computing and Network Services is now offering UNIX computer accounts to University of Alberta students at no charge.

The system is worldwide in over thirty countries with over 1.5 million host computers on 5000 computer networks and growing. The accounts hold an enormous range of information that could be of interest to any student. Fan clubs to recipes to politics to sex are topics that can be found within the system.

Due to the wide range you could even write to another user through electronic mail wherever they may be, providing they have an account as well. Ruth Simpson, from Computing and Network Services feels there is definitely something for everyone.

"We want to get the word out that this neat stuff is here and that you [students] can use it."

The system is gaining a lot of attention at the U of A.

"About 1000 students have signed up for the service so far with more coming in everyday," said Simpson.

Now the department is concen-

trating on letting students know that the highly publicized Internet service is now accessible. All University computer labs are hooked up with the service, making access easy for all students. Even the GATE, the new library research system, is available through the network.

With more users come the possibility of problems. The information on the network cannot be censored in any way and there is always the possibility that the use of an account may offend others. In an effort to prevent this, all users must sign a contract of "conditions of use" which explains in detail what a user can and cannot do as well as what the University can and cannot do. The four main areas of misuse are: infringements on privacy, software theft, offensive material and attempts to bypass computer security systems.

Simpson stresses that you do not have to be a computer genius to work an account. Upon receiving the account you are given a hand-out that simply explains how use the system.

Yearly accounts are available in room 302 of the General Services Building.

Bob, how 'bout those Eskimos? Last News meeting Thursday at 4pm. Juliet will bring the treats. Jay will bring his wit and charm (or nothing!). General staff meeting Friday at 1pm. We'll be there.

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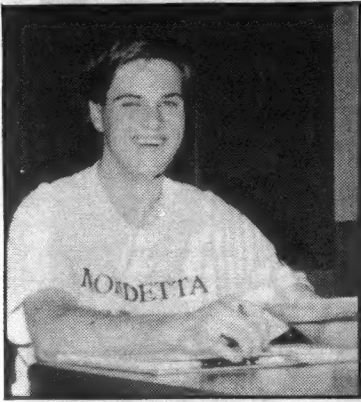
Should they stay or should they go?

And more importantly, who will pay if Bears football sticks around?

by Juliet Williams
photos by Kevin Gulayets

How much would you shell out to keep the Golden Bears around?

A proposal to axe the University of Alberta football team will be discussed at this Friday's Board of Governors meeting. One suggestion which has been entertained would be to increase the athletics fee (which helps pay for all of the University's varsity teams) by a nominal amount to sponsor the program. We asked students if they would be willing to pay more to support football at the U of A.



Greg Heffel

"I don't think it would be a good thing to cut the football team. There's more to school than just scholastics," said Greg Heffel, a third-year Engineering student. He said an extra \$5 a year "would be a fair price to pay" to keep the Bears around, adding, "I think we should keep all the teams."

Heloise Dixon-Warren, a For-



Heloise Dixon-Warren

estry student, said the teams do not do anything for the majority of U of A students.

"I don't follow football anyway, and I'm not interested in it. I question its relevance in the University setting," said Dixon-Warren.

"I don't follow any of the spectator sports...I don't benefit from them at all," she added. "It should be on a voluntary basis whether or



Susan Chalmers

not you support them."

Susan Chalmers, a Golden Bears basketball player, said the loss of our football team would have a negative impact on the whole University community, not just the athletes.

"I think they really showed this year that they have a good team. They made playoffs for the first time in 7 or 8 years. I think it's a very worthwhile program. There are a lot of good athletes in that program," Chalmers said.

"Although it is a very expensive program I think that it should still be funded. Hopefully the alumni and the University can get together



Gail Kaiser

and that program will still exist.

"I think athletics are a major part of the University. We put a lot of time in," she added. "I guess they don't get anything directly from it, but we need to be supported and funded. If it [varsity sports] wasn't there, [students] would notice and they'd realize that we do give some-

thing back to the University."

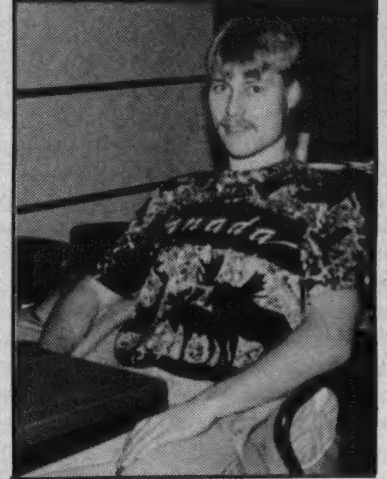
"I think it would be unfortunate [if the team were cut]," said Recreation Administration student Gail Kaiser. "Football at the University level is very high class, high calibre...it just brings a lot of credibility to the University."

Kaiser said she would pay more to keep the team going.

"Fan support probably isn't as high as it could be, but I just think it would be a tremendous loss for everyone."

John Richmond, a second-year Engineering student, said the team adds a sense of pride to the University.

"Five bucks isn't much," he said of paying an extra sum to keep the team going. He didn't know over



John Richmond

half of his athletics fee currently goes to support varsity teams, but said he didn't mind paying.

Clarification:

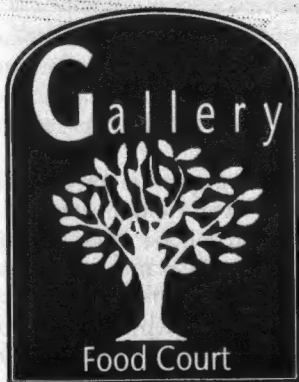
RE: "Silencing the voice of Law students?" November 25.

It is typically inappropriate to mention the gender, race, or religion of an individual in a News story. In this particular case, however, it was felt that because Mr. Levant mentioned his religion several times in interviews, its inclusion in the story was important, as Mr. Levant stressed that this factor contributed to a wider understanding of the issue.

Mr. Levant has himself expressed support for the Gateway concerning this particular matter. However, the reporter realizes that the fact Mr. Levant is Jewish was not written into the story in a way that would make clear the reasons for including it, and the Gateway apologizes for any inconvenience this may have caused.

Also, the Gateway apologizes for any inconvenience caused by the erroneous acronym for the Aboriginal Law Students' Association.

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RATT:

Dec. 4 - Mollys Reach

Dec. 6 - Karaoke

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Dec. 8 - Santa Stomp, doors 8:30 pm.

Dec. 20 - Phi Delt X-Mas Bash, doors 8:30 pm

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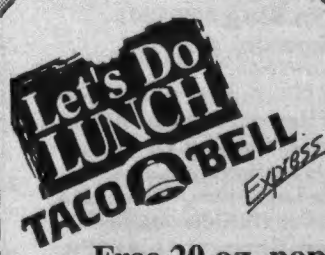
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of 2 Burrito
Supremes



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OPINION

Managing Editor Fish Griwkowsky 492-5178

Teach Me

Recently the issue of professors and teaching assistants who have problems communicating in English has come into the spotlight. A lot of students have told me this issue has bothered them for quite some time. So why hasn't the University done anything about it? Students aren't vigilant enough. We must demand that the University take action on this important issue which compromises the quality of our education. It is easy for administrators to shuffle our complaints into the realm of "whining" when there are only a few of us knocking at their doors, allowing them to brush us aside. The inefficiency of bureaucracy is aggravating, but not a sufficient excuse for inactivity.

More importantly, the struggles that students like Laressa Rudyc experience (she couldn't understand her foreign professor, and was generally disillusioned with learning here) bring to light the more pressing issue of teaching at the University of Alberta. Right now quality of instruction does not appear to be a priority at the U of A. It may seem idealistic to push for better teachers in the face of cutbacks and budgetary restraints, but that only drives home the point. For the amount of money we pay professors, we should be more demanding. We have a faculty of Education at this institution where 5000 students spend four years (and sometimes longer) learning how to teach others. I don't think it is too much to ask professors to take one course on how to communicate their knowledge to others for the large salaries we are paying them.

I know a University's mission is primarily one of research. But if the University wants our money to continue to keep it in operation (the University counts each student according to the amount of money they bring in for their operating budget and from Advanced Ed), we must also get something in return. Why do we expect that because someone is an expert in their field they are also a capable educator? It is not the professors' fault they are not always able to communicate effectively. Asking someone to teach without any training or experience is an unrealistic expectation of anyone. Some individuals will necessarily be better at research-oriented missions. Why should professors who are better teachers than researchers be penalized while those who prefer to engage in more research-oriented pursuits are forced into classrooms where they are incompetent and uninterested?

Universal teaching evaluations, recently approved by the University's Board of Governors, will be an important step towards educational accountability. However, the University will come closer to fulfilling its mandate as an institution of higher learning and research if it stops painting all professors with one brush, and institutes more varied expectations. We must learn to recognize individual talents and capabilities and maximize these to benefit to students, professors and the community at large.

—Juliet Williams, News editor



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"Oh I love trash! I love it because it's trash!"

—Oscar the Grouch

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L E T T E R S

Abuse Not Gender Specific

This letter is in response to Jennifer King's submission of Nov 25. Jennifer, you stated that in 1991, 91 per cent of all abusers were male. This is a very blanket statement. What types of abuse are you referring to? Is it physical, sexual, verbal, psychological, or a weighted average of all four?

I have to tell you right now that I don't recognize verbal or psychological abuse. Not only are these forms of abuse impossible to define, but women are just as capable as men of perpetrating them. I do acknowledge that most sexual and serious physical abuse is carried out by men. I say serious physical abuse because most men are physically stronger than women. Therefore, if a man becomes violent, the consequences are (usually) more severe.

That said, I believe that women abuse physically in the same proportions as men. The difference is that women's physical abuse is less serious, and therefore, goes unreported. They may slap their kids around, but inflict no serious injury. Therefore, to say 91 per cent of abusers are men is misleading. Rather, you should say that x per

cent of sexual and serious physical abusers (as reflected in court records) are men. As for other forms of abuse, the incidence of occurrence is probably evenly distributed between the sexes.

Kevin Rymak

Rudyc's Prejudice

This is a letter in response to Laressa Rudyc's statement that the University needs to weed out professors who can't speak understandable English.

It sounds to me like you are suffering from a case of displacement, a common defense mechanism. You have blamed your failure in Math (and other science courses) on your teacher's inability to communicate effectively to you. First of all, I would like to say that all of my first year Math professors had various thick accents but somehow this did not affect my ability to understand the universal concepts presented on the board. You obviously experienced some anxiety because of your apparent failure to reach your goals of academic success and have blamed this failure on your teachers, thus taking the blame off of yourself. It is also possible that your prejudices lead you to expect that you would not be able to understand your for-

eign teachers, and your displacement also functioned to reinforce your preconceived idea that foreigners have no right to be teaching science here.

Your complaints (prejudices) have received enough attention already and I hope other students realize that the blame for your failure should rest on your own ineptitude, not the ineptitude that you assign to your foreign professors. Your prejudices do nothing to build this university and I am not disappointed that you will no longer be a science student here.

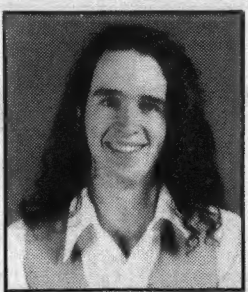
D.A. Dansereau
Genetics III

Some Clarification

In the November 18 issue of the *Gateway*, several comments were attributed to me from an interview on Dr. Singh's employment in the Department of Marketing and Economic Analysis. I should have made clear in those comments that Dr. Singh, having completed 25 years service at the University of Alberta and having reached minimum retirement age, has voluntarily opted for an early retirement package available to academic staff at the University and will retire

Turn dat page...

MOVIES



Jason Cobb

A • FILM • LOVER'S • LAMENT

I became profoundly disturbed last night when I left my favorite venue in the Strathcona area, the Princess theatre on Whyte Ave. The Guide had come out and I was eager to check out what the schedule of new movies was going to be like.

This is usually a fun-filled exciting time for me. I get to see what premiere films are going to be shown that didn't make it to the mainstream theatres, or perhaps find out if I can catch a cinema classic or recent release that I haven't seen yet. As a regular Princess member and a film lover to begin with, the guide becomes an important part of my entertainment life.

However this time was different. When I flipped open the cover, I noticed the editorial written by Susan Morrow, the director of the Princess. I read the piece, paused, then read it again. Then I felt sick.

What bothered me about the article were the major problems that Ms. Morrow revealed were facing the independent film theatres across Canada. The major Hollywood film distributors have implemented some harsh new limita-

tions on what theatres like the Princess can show. Buena Vista, who distributes Disney films, will no longer allow venues such as the Princess to show family matinees. As well, Buena Vista and Paramount will not allow the independents to do "splits". This is when the Princess will show the same film on two different nights, the first night at 7 and then the next night at 9.

What this is simply doing is hampering your accessibility to the

ily" or "kids" movie, deprive the kids the opportunity of seeing it on the big screen, then turn around and force parents into a more costly way of letting the kids have their fun. To me, that's just plain shit.

To a lesser extent, the slashing of the "splits" is another ruthless corporate tactic. Because the Princess is not allied to the Hollywood Ziggurats like Famous Players and Cineplex-Odeon, the distribution companies and the rest of the business don't get as much money out of them. By cutting the "splits," they lessen your chances of catching a flick at a place that they do not own; the possibility of seeing the movie at their own cinemas is increased. Dirty pool, I say.

So what? you may be thinking. Look. What these bloody

corporations are doing is increasing their ability to manipulate you into following their lead. They are taking away some of your freedom to see what films you can see, and channelling you into their welcome, suffocating embrace. This is a clear-cut example of why they can charge you 8 fucking bucks to see whatever schlock they put in front of you, and then laugh behind your backs about it. These sort of financial tactics end up sti-

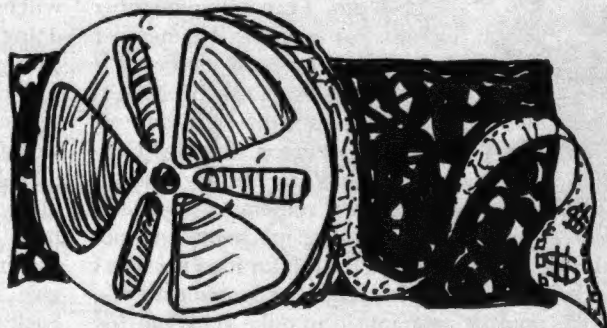
fling the quality of films as well, by cutting off the avenues that any non-Hollywood films may have to get shown (i.e. independent theatres). They are fucking you, the public, around.

The worst thing for me is that all the major production companies in Hollywood have decided to leach the membership card profits from two independent Canadian theatres. This is the money that keeps their doors open in the first place! Blatant corporate strong-arm tactics.

This should worry each and every one of you who goes to the movies. Forget about the fact that these companies are from Hollywood. Forget that these companies are American and not Canadian. Forget even that these are corporations and that the sole motivating

factor in these dealing was and is money. Just think for a moment on what control these few businessmen that operate these corporations have on our media environment. They are getting more and more complete control over what films—and in some cases television—you are able to see. That is, in one way or another, censorship. It also increases the opportunity for indoctrination. If you believe that the few in these positions of power do not influence the content of their productions with their ideas and viewpoints, you are a fool.

Think about it. Don't let these corporate money mongers masquerading as patrons of the art of film pull the curtain in front of your eyes. This is more than just financial strategy. This is dangerous.



MORE • LETTERS

Yo! Yo! Yo! Read on...

December 31, 1993. By agreement with the administration, during the last six months of his appointment, he could devote all of his time to research and would have no formal teaching assignments. I regret any inferences to the contrary which might have been drawn from my comments.

G.B. Reschenthaler
Department of Marketing and
Economic Analysis

Mr. Brown—
Answer Up!

Well, the *Gateway* has stumbled yet again onto the borders of antisemitism and bad taste. In his article, "Silencing the Voice of Law Students?" (November 25), the *Gateway's* News Editor, Jay Brown, felt some stabbing compulsion to point out that Mr. Levant was Jewish, despite the fact that this was totally irrelevant to the storyline. Pointing out Mr. Levant's religious affiliation, however, was pertinent

to Jay Brown. So, Mr. Brown—answer up! What was the relevance of this inclusion? Or must the reader hazard to guess?

Even giving you the benefit of the doubt, Mr. Brown, you have acted irresponsibly. Considering the shadows of the past, you would think that the *Gateway* would have learned to behave with sensitivity; and to monitor itself from giving offense. Has it, Mr. Brown?

Howard Cooper

Please see page three. —Ed

Another
Exciting
Profanity
Condemnation!

I'd like to comment on one aspect of the *Gateway* which I've noticed has littered the pages of almost every edition that I've ever read. It is the swearing and the profanity.

Now put your guard down. I

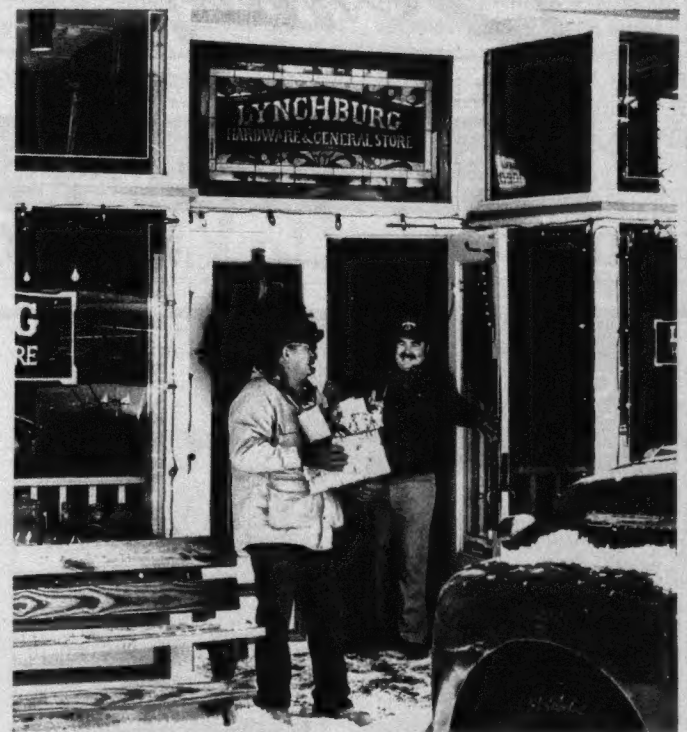
know what some of you are thinking: "Oh, get off it you goody, bible-thumper, self-righteous whatever." Actually, no. I'm not writing this out of any personal inclinations. It is not the act of swearing itself that is so bothersome. But the fact is that it so carelessly and thoughtlessly clutters the pages of a newspaper from a very reputable university is highly unprofessional. Yes, it is unprofessional, it is low-class, ugly, smelly, and not to mention how it both debases the writer's arguments/comments and puts a bad light on the writer him/herself.

Those of you who persist on utilizing this primitive means of linguistics, why? Do you think it puts "umph" into your argument? Or adds force? Or drives your point home? It really doesn't. It only shows that you have a most bankrupt vocabulary. It shows your unprofessionalism and, I reiterate, it does the exact opposite of what you are probably trying to; instead of strengthening your argument, it weakens it.

Alexis Palawaga
English

Gateway staff meeting Friday at 1:00. 282 SUB. Be there. Or don't. That's the great thing about living in Canada. Bon Voyage, Monkey.

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M E A N D E R I N G S



Todd Babiak

Wasn't that a PARTY?

"It is possible to become so defiled that your own mother and father would not even recognize you."

—Bob Dylan

Think back to a Saturday morning. One of those Saturdays in your short life when it would be tragically justified if death swept in and took you away. One of those Saturdays when your head weighs about two hundred pounds; booming and throbbing as wicked keytones float out of your foul mouth. The sun is coming through your frozen bedroom window. There is no hope.

There might never be an emptier moment in human existence.

When I opened my eyes last Saturday morning, my little dreams and desires seemed futile in comparison to the huge spectre of regret that bubbled through my swimming brain. Although I remembered few concrete moments of the night before, somehow I realized that I had transformed into a deranged lunatic at approximately

8pm, MST. Scenes flashed—I was howling; I was laughing; I was crying. The alcohol had dealt yet another blow to me. In my irresponsibility I had ruined another chunk of that "thing" that had taken 21 years to establish: my feeble sense of dignity.

What prompts us (we the "most intelligent" one-fifth of our generation) to fill our bodies with so many chemicals that the possibility of social interaction is extinguished? If I have a valuable mind, why do I regularly and ritually louse myself up so the thought process is no longer useful? Why do I inevitably destroy everything that characterizes me as a rational person? I love it!

At the tender age of 14, Arthur Rimbaud embarked on a disgusting voyage. He decided that by physically and chemically disorganizing his senses, he would become a poet; a seer. By defiling himself he felt he could make sense of the utterly irrational world. My intentions last Friday night were not so noble. I did it for kicks and I will do it again. The only things I "see" are twisted figures in a bar—laughing at how fucked up I am.

These activities are not characteristic of our generation alone. Over the years, debauchery has been a universal endeavor for post-secondary students. In our process of bettering ourselves, we regularly transform our scholarly beings into rotten and degenerate pigs (not to insult Poo Poo).

Anyway, after taking in some important classes and a vigorous



discussion with my parents on a pay phone last Friday afternoon I proceeded thusly:

3:00 pm. My friend Justin and I procured a case of beer and an edifying film. We drank and watched. We got pretty buzzed. I should have stopped at this point.

7:00 pm. On to a Gateway party,

featuring free food and beverages. By the time we showed up, the food was gone, excepting cheese doodles and pretzels, which did more harm than good. The beverages were yummy. Someone was speaking Russian; someone else was singing opera for beer money.

9:00 pm. Absolutely corked. I was screaming and yelling about every stupid thing that seemed important to me at the time. Those around me began to notice how much of a slobbering fool I was.

12:00 pm. I can only remember scenes. For example, I remember losing my friends in the Bronx. I remember talking to a British girl who proclaimed that I was the most fucked up person that she'd encountered in any country. She tolerated me. I remember my friend Chris driving me home and not wanting to stop for food because I was in and out of consciousness—guaranteed to puke in his car.

Do any of you recognize any of

this? Sure you do. The moral is that I was driven by an uncontrollable urge to purge myself of reality. I jeopardized my privileged position in a learning institution by intoxicating myself (yet again) into oblivion. I feel a need, deep down somewhere, to destroy myself. Why? Because I read too many books... I'm bored... It's cold outside... I have no future... I'm dumb and lazy... I'm too much of a chickenshit to actually kill myself. A nice, slow, embarrassing death will be my fate. Maybe I'll end up doing the Phoenix shake in front of a popular Los Angeles bar.

This is an interpretation of my actions. This is why I partake in harmful debauchery. It rids me of inhibitions and makes me feel funny. If I insulted or made yukky faces at any of you last Friday or any Friday, I'm not going to apologize. I'll do it all again very soon. Fuck you. I didn't mean that. I'm sorry. I love you. Fuck you. Sorry.

Y O L K S



Red Fenske

T U N N E L CONSPIRACY

(Building Services) "Hello, may I speak to the Director please?"

"I'm sorry, he's not in right now."

"Thank you. Bye."

(Maintenance) "Hi can I talk to Mr. Whatsisname please?"

"Yes, just a moment."

(Woman answers) "Hello?"

"Hi, is the director in, please?"

"No, sorry. He's out flossing his teeth."

"Whatever. Bye."

You get the point. After six phone calls, five secretaries, two secretaries of secretaries and much speculation by those in power, I decided I was truly on my own and dug into the books. What I discovered may or may not shock you. Read on.



It seems that our beloved tunnels are part of a much more complicated conspiracy. The criminals we are talking about are beyond simple hoodlums.

Trevor Lott, spokesman for Campus Security, informs me that the tunnels are the alleged centre of an international crime community. "Although we don't have solid proof, we have reason to believe that the infamous Sodomeces family of the Brooklyn Mafia now controls the university's underground

system and may be using it to traffic narcotics across the world's largest friendly border, at which point they are carted to the Humanities centre for packaging and processing.

Furthermore, Lott claims that the tunnels may be the latest expansion of the Moose Jaw underground network, a brainchild of the late Alfonse Capone during his reign over the prohibition era. It is rumored that Michelangelo Sodomeces, grandfather of present mob boss Ferdinand Sodomeces, was one of Capone's closest friends and most valued advisers.

And that's not all. Although Lott hesitated to draw any conclusions, he made certain inferences that led this journalist to believe that these tunnels just may have significant ties to the assassination of the U.S. President John Fitzgerald Kennedy. While it is common knowledge that the University of Alberta is mentioned several times in the Warren Report, up until now our university's involvement was thought to be largely superficial. To the contrary, Lott informed me that the recently released documents hold clues which just may wrap up the whole mystery which currently shrouds the campus we call home.

But that's not what's in question here. As was evidenced by my conversation with Lott, the underground tunnels of the University of Alberta may forever remain closed.

While this is no surprise, there is a certain satisfaction in knowing now the reasons behind the unfortunate loss of this part of our heritage.

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We made so many new friends from all over the world!

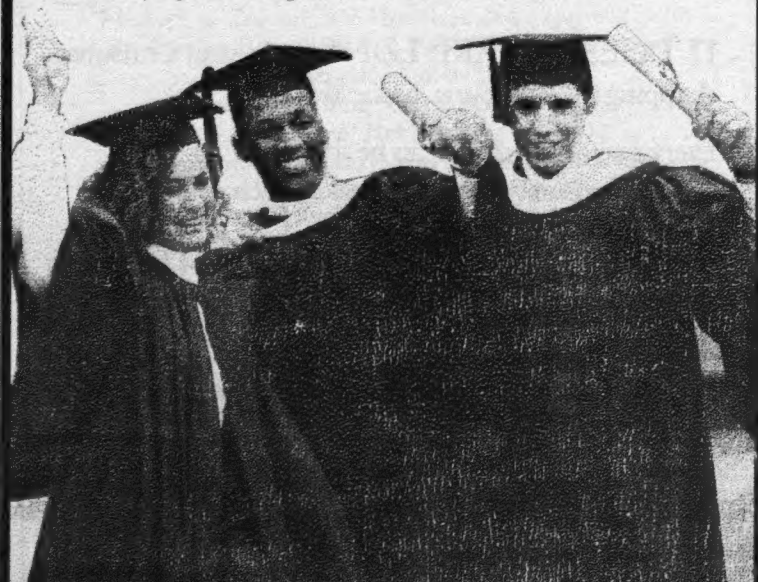
We didn't have to worry about cooking our own meals.

We had more time to focus on studying and doing well.

Lister Hall is minutes from classes, computer labs and libraries.

It was less stressful than keeping up an apartment or house.

Lister Hall is something to cheer about!



Something to Cheer About!

W O R L D



Olga Tchernaiia

Some more Russian stuff

In my last article I casually stated that we Soviet people were brought up to be patriots and to love our Motherland. Recently, I talked to the sports editor, and he told me he was very intrigued by that part. What was the patriotic atmosphere in Russia like? Of course, like many other people, he heard the descriptions by the outsiders. But how did a person living there see it?

I decided to write an article about it.

All governments try to promote patriotism among their people, and virtually all people are patriotic to a certain degree by nature. Still, a lot depends on the strength and set-up of the local propaganda. And in the USSR, where the government controlled everything (including the media), the promotion of patriotism was strong. But still it was implicit enough so that we wouldn't feel being pushed into something.

There was a shortage of interesting books and TV/radio programs. You could hardly obtain Dumas, and we had only four channels on TV, which showed us something boring 99 per cent of the time. The movies were rare (on the weekdays frequently there were no movies at all—not even bad ones). Thus, we were ready to swallow anything interesting the government stooped to entertain us with. And it produced for us a great deal of literature and movies promoting patriotism and love towards

the country. The movies generally were really good. And they had a wide range of topics: cultivation of virgin lands and building of new cities in Siberia, detection of and the struggle with foreign spies, Soviet soldiers fighting the Nazis during the Second World War, ordinary people conducting themselves heroically under difficult circumstances. We enjoyed the movies, but simultaneously we were digesting the ideas the gov-

patriotic spirit. Besides studying all types of patriotic literature (with thorough classroom discussions), we had special drills and parades in school. I can remember the paramilitary marches in columns while singing the hymn, keeping the Pioneers' salute when some Komsomol members were carrying the banner, giving all types of oaths... I regard those drills now as a large stupid joke in which I was an unwilling participant.



ernment tried to convey. The majority of books were tolerable, and the ones about the war were most successful. There was also some nice poetry available. But it was the government who made those things available while making others inaccessible.

The schooling system was also very important in the setting up of

Also, in schools students studied patriotic songs. This was done on a special subject called Muzika—Music. We just learned the words of the songs and then sang them in a chorus. The point was just to become familiar with the songs. Some of the songs were really appealing. I think that these songs convey very well the specific at-

mosphere in the country at that time. Therefore, I decided to cite two of them.

The first song refers to the Second World War. It is one of my favorite songs (in my own free translation):

*At this place birds don't cheer.
At this place plants don't grow.
Only we stand here,
Grim and resolved, in a tight row.*

*There are ashes and smoke
around,
But we don't yearn for life which
is better.*

*We need only victory now—
One for all. And the price doesn't
matter.*

*We must go through the fire and
the mortal fight.
But they cannot shake our
determination, though.
Doubts away. Into the dead of the
night
Our tenth airborne battalion will go.*

Of course my translation is worse than the original version (I am not a professional poet and I am not even writing in my native language). And the song loses a lot if you don't hear how it is sung. But taking all this into consideration, I think you can imagine what this song was like in the original.

I also translated another famous song, "Three Tankists." This is the condensed version:

*Clouds are moving sullenly at the
Eastern frontier.*

*The region is filled with dark-
ness—gloom and austere.
And the Soviet sentry keeps the
order.*

*This night samurai decided to
trespass the border.
But the intelligence report was
proper and on time.
Immediately aroused by the order
shock ironclad battalions
Swept through the Eastern land to
meet the foe
And were swift and strong to
strike the fatal blow...*

It may appear from my article that patriotism was an integral part of our lives. But don't misinterpret me. The promotion of patriotic spirit was constant, and patriotism was there, in the background, but still people lived their ordinary lives, and they were not much different from the people in Canada. In fact, after living for three years in Canada, I have come to the conclusion that people are the same everywhere.

With the downfall of the Communism, however, things changed significantly. There are of course patriotically disposed people, but the atmosphere, as I can judge from Russian newspapers, is no longer patriotic.

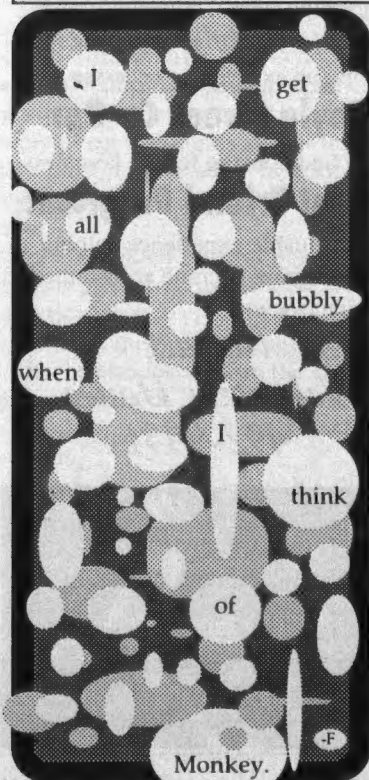
Well... obviously a patriotic atmosphere under normal circumstances is not a natural condition in a country.

ATTENTION • PHOTO • VOLUNTEERS

For unknown reasons, I've found time to have a meeting-cum-photo critique-cum-beer appreciation ceremony. I know—I can't believe it either. But on Friday, December 3rd, 6 PM, meet me in the photo room (SUB 236). Topics shall include the underappreciated soft focus, as well as Darkroom Hygiene, followed finally by a seminar on guilt-free Photo Editor abuse. Bring your whips. I'm sorry—I meant lens caps.

New volunteers are always welcome, so if you've been hesitating, pause no more. Come meet your peers and talk about F('n)-Stops.

—Love, Kevin, your Photo Pal



Engineering Students Society presents

SANTA STOMP
Wed., December 8
Dinwoodie Lounge
Doors at 8:30 pm

Tickets \$6.00 adv.
at HUB, SUB, &
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- communication, advocacy and social change
- resource management
- Native/Canadian relations
- housing
- impact assessment
- women and development
- environmental politics and ecological economics
- cultural studies
- biological conservation and biodiversity
- action learning
- environmental and political linguistics
- environment and behaviour
- cooperative management
- health and environment

Applications for September 1994 should be received by March 1, 1994.

The Faculty also offers an undergraduate degree program leading to a Bachelor in Environmental Studies (BES). Information for all programs can be obtained from:

Coordinator of External Liaison
Faculty of Environmental Studies
York University
4700 Keele Street
North York, Ontario, Canada M3J 1P3
Tel: 416 736-5285 Fax: 416 736-5679
BitNet: ES052003@ORION.YORKU.CA

The Students' Union

Write your SU exec today! Letters can be dropped off at the SU offices and at the HUB info desk too.



Page

The United Way Brunch Committee would like to thank the following volunteers for all their hard work and commitment at this year's event.

Colleen Addison
Carolyn Anderson
Arlene Antonio
Audrey Armstrong
Vince Beristain
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Craig Waples
James Ward
Lisa Wong
Darren Zenko

Special Thanks to:
John Barry (Facilities)
Jo-Anne Bishop (SU liaison)
Jerry Daley (Food Services)
Deanna Woloschuk (Food Services)
Steve Sperber (Chairperson)
Percy Yap (Sponsors/Prizes)
Tim Panas (Entertainment)
Claire Sheldon (Promotions)
Narmin Hassam (Volunteer Coordinator)
Kristy Harcourt (Prizes)
David Howatt (United Way Rep.)
Michael Curry (Booths and Activities)



CAMPUS

1. Education Rally:

• Rally against 25% funding cuts! Volunteers needed to promote rally (December 7th, 4:00pm) awareness by speaking & working booths. Come and show support.

2. International Centre:

• International Week: Classroom speakers, publicity booths, publicity distribution, presentation assistants, programming assistants.

3. E.Q.U.A.L.:

(Enhancing Quality of University & Academic Life Coalition)

• Volunteers needed to support "Opening Doors" University Employment Equity Policy.

4. SUB Raffle:

• Volunteers needed to sell raffle tickets at booths to fund our newly renovated SUB building. Great way to meet "someone"!

5. Red Cross House:

• Volunteers for sick room equipment loan service: maintain equipment and/or work in customer service. 3 hrs/wk.

For more info on these and other campus volunteer opportunities... call ANNA 492-9785

Volunteer Services

COMMUNITY

1. Youth Tutoring:

• Tutor high school students at St. Joseph's or Victoria Composite high schools (no experience necessary)

2. Boyle Street Co-Op:

• Help find housing for the homeless

3. Host Friend Program:

• Gain valuable experience helping a new immigrant become accustomed to Canadian society

contact
Volunteer House
492-9431

upcoming events brought to you by the SU

SUB STAGE

Dec 1 — International Centre hosts a debate on NAFTA

Dec 8 — SU FREE EGGNOG PARTY
1:00 - 4:00 pm, Main Floor SUB

DINWOODIE

Dec 8 — Santa Stomp

Dec 20 — Phi Delt XMAS Bash

RATT

Nov 20 — Elephants Gerald w/ My Cat Julius

Nov 27 — Naked and the Dead w/ Stand GT

Dec 04 — Mollys Reach w/ special guests

Dec 06 — Karaoke

Tickets available for the "RATT in the Den Sports Force Challenge" Road Trip to Calgary for the Dec 3-4 Golden Bears vs Dinos Hockey Double Header, includes tix to both games, all transportation, and a pre-party in RATT for only \$35. Call 492-2153 for details.

One more SU Page before Christmas. Peace.



ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

Beautiful skies

The Skydiggers were perfect for exam-weary students and former cynics

The Skydiggers
w/ The Invisible Jug Band
Dinwoodie Lounge
Friday, November 26

review by Dave Johnston

It seems to me that some music critics are under the impression that the Skydiggers are boring. Or shitty. Or dull. Allow me, dear reader, to speak to my colleagues about this situation in reference to the recent gig in Dinwoodie on Friday.

Where the fuck were you?

The audience was happy to see the five from Toronto, and they seemed pretty happy to be there too, especially vocalist Andy Maize, who quickly endeared himself to the crowd through his strangely charming song intros and spastic dancing. The sold out audience responded with enthusiastic cheering and body surfing, which the Diggers didn't seem to mind at all.

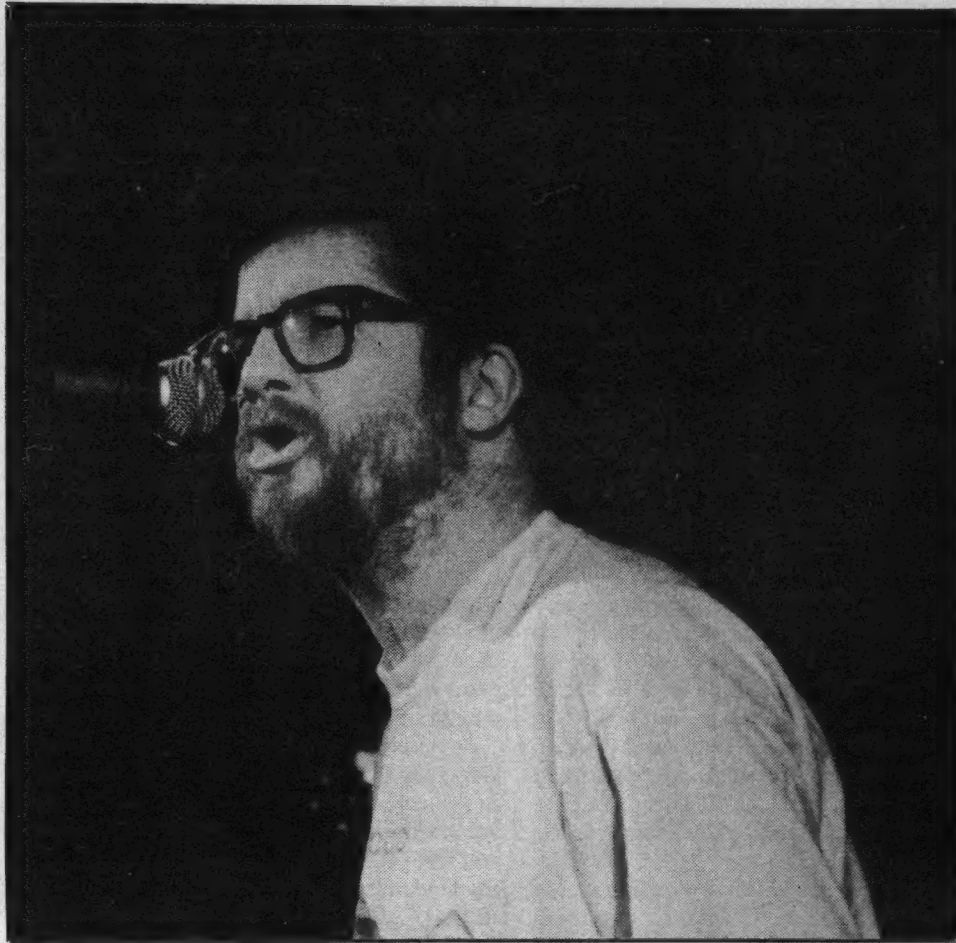
Oh yes. The music. Many of you out there seem to regard the Skydiggers' catalogue of material as "tired, insipid, and generally unexciting," but this evening you might have been proven wrong. In fact, rather than run through a set full of ballads and wandering instrumentals, the Diggers pounded through songs like "Just Over This Mountain," "Restless," "Slow Burning Fire," and even "I Will Give You Everything" with ease and strength. Nobody stood still for the nearly two hour set, which included an encore that appeared neither contrived nor uncomfortable.

Maize, guitarist Josh Finlayson, guitarist Peter Cash, bass player Ronny Von Johnny, and drummer Joel Anderson are a charismatic bunch who obviously believe in putting on a satisfying performance for anyone who cares enough to come out and see them. The harmonizing of Maize and Finlayson was flawless, and Ronny Von Johnny has the coolest sideburns of any other musician working in Canada. I would even go as far as to say they're cooler than Stompin' Tom's chop warmers.

Facial hair aside, the Skydiggers warmed up a grey November night and raised the moods of many mid-term weary students considerably. There was no room for cynics this evening, because the good vibes these guys provided probably would have squeezed them out the door. No pretensions, just cool music and a sense of fun.

By the way, the Invisible Jug Band proved to be a entertaining introduction to the gig. Their fresh takes on traditional Gaelic jigs and original folk compositions were a perfect compliment to the energetic performance later by the Skydiggers, who thanked the local band for opening for them. Dinwoodie might have been too much of a room for such a small, relatively unknown group to handle, but they did more than fine.

So, if you missed them, I feel sorry for you. This might have been their sixth time across Canada, but at least people keep coming out to see them. I only wish more great Canadian bands would make the effort.



Fish Griwkowsky

"Who said we were boring?" demands Andy Maize of the Skydiggers

Dobb & Dumela feel really good

Dobb & Dumela
with Ian Tamblyn
Centennial Library Theatre
Friday, November 26

review by Giles Alexander Pinto

It's that time of year again. Look around you—the first traces of final exam stress cover your peers' faces. To combat it, my friends and I ventured into the comfy depths of the Centennial Library to check out Dobb & Dumela, whose soothing debut my roommate Steve has played incessantly since he discovered it this summer.

The Vancouver-based quintet seem yet another case of underappreciated Canadian talent - a situation their opening act, Ian Tamblyn, understands well. However, his songs reaffirmed his wish not to "be a star," but to continue his eloquent observations on Canadians, from native high-schoolers in love with Metallica to a draft-dodger cultivating some "interesting herbs."

Tamblyn's compelling style came through in lyrics like: "Liquor's the highway that runs by my door/ And Jesus is a travelling salesman."

His view extended beyond our borders, though; one piece described the sunny day in Antarctica when, as part of a dive crew, Tamblyn met some curious penguins. Being Canadian, he also focused on the U.S., undermining the myth of golden California with a song on (underpaid) immigrant Mexican workers.

He cleverly followed it up with a slice of American culture: Dylan's "All Along the Watchtower," mixed with Marley's "Get Up, Stand Up." But the song didn't flow musically like his originals.

Tamblyn's strong vocals and warm tech-

nique (on both guitar and piano) usually kept us transfixed to what sounded like rootsy Bruce Hornsby. Yet I bet Bruce can't play the hammered dulcimer, a centuries-old East Indian string instrument which Tamblyn manipulated (like a musical magician) for some ethereal interludes.

"You sound great!" cried a member of the tiny audience. Tamblyn endeared himself to us, being the first opening act I've ever seen return for an encore. His humour paved the way, through worldbeat parodies like "The Gipsy Kings Play Manitoba," and he soon had us singing along like joyous pub chums.

Tamblyn was a tough act to follow, especially for Dobb & Dumela who, running on only three hours of sleep, seemed workmanlike and overserious. They finally picked up energy (and flashed a few smiles) at the show's end, but there was no place for the audience to dance - nearly everyone's head was bobbing, though.

The band played body-moving music, a shuffling rhythmic form which leader Allen Dobb (a native of Beaver Lodge, Alta.) picked up while living in southern America and Africa. Titles like "Riverboat Free" and "Snake in the Grass" expressed the impact these places had on his songs.

The latter piece focused on nature, a common theme of Dobb's. *One Drop*, the group's debut, often features instances where rain mystically washes away all pain. (This guy must love Vancouver.) Their lyrics elegantly tied the environment to human concerns: "The stars wrap around the edges of our lives."

Music Express magazine described the backing music as "Graceland-style pop [blended] with blues, folk and reggae." As with Paul Simon, some critics complain that

North American musicians steal styles from the originators. Dobb & Dumela only aided that argument with some plodding covers of African jive music.

Yet their originals had a style all their own, swirling into tempestuous grooves and ending with wave-like calm. Lanky Cameron Dobb orchestrated the rise, using bluesy keyboards and joyous accordion. Scott Holder, shaking his curls, elevated it with some moving bass work.

And Allen's howling baritone gave the musical storm a voice. Shelly Campbell (providing some exotic percussion) countered his wails with what Steve called a "voice from heaven."

"I feel good," he added, in the show's aftermath. Although they weren't at top form, Dobb & Dumela joined Ian Tamblyn in easing our souls. It's kinda appropriate—in one African tongue, "dumela" means "good day."

They gave their ALL

ALL
w/ My Name and The Lemons
at the Bronx
Thursday November 25

review by Barb Beres

They tore the place down, and it was good. If you missed this show, and you are a fan of ALL, I laugh in your face. You missed out hugely. ALL *slayed*.

Playing a set that mostly consisted of songs on their new album *Breaking Things*, plus some of their best oldies-but-goodies, the four men of ALL put together a show of incredible music and energy. The crowd was hoppin', the band was jumpin', and the roof was shakin'. The Californian Missourians known as ALL are winding down their North American tour, and in the process, leaving ruined heaps of satisfied fans in their wake. My Name, who opened for ALL

last tour 'round, played an impressive show as well. Though they have a harder sound than their last show, the quartet called My Name got the crowd riled up and ready to go for ALL. These guys go really good with ALL, so it's no wonder that they're touring with ALL again. The Lemons, on the other hand, lived up to their name.

They were pretty damn sour. They were your run-of-the-mill opening band, with a sound that could be easily described as unoriginal. No one really got into them, and understandably enough, they played a very short set that was at most twenty minutes long. The crowd couldn't get enough of ALL, though, and the quartet were called back to chanting listeners not once, but twice, for encores. ALL wreaked havoc at the Bronx on Thursday night, and hopefully, we won't have to wait another whole year to see them again.

inside:

La Boheme, Mrs. Doubtfire, Colette, Elvis Costello, and free stuff. Whee.

a r t s

A stage full of patriotic strangers

A Stranger To My Paris
by Katherine Beaumont
directed by Michael Spencer-Davis
Rice Stage at the Citadel Theatre
until Nov. 31

review by Scott Sharplin

I see an old woman dressed in a nightie and the French flag, marching to *La Marseillaise* and waving a pistol in her trembling hand. She's going to shoot herself because it's better than wasting away and easier than writing revolutionary literature. And surprisingly, I sympathize.

The woman is Colette, portrayed powerfully by Isobel Smith, in the newest offering from the Citadel, *A Stranger To My Paris*. She is holed up in her apartment in Paris during the Nazi occupation in 1944, and she is struggling between rising to political significance or going out with a bang. And while neither is ever really achieved, the struggle itself is genuinely entertaining.

The set itself is a visual representation of Colette's dilemma. Framing the bed and Parisian apartment on one end is a pile of discarded books and crumpled papers, representing Colette's desperate attempts to regain the will to write and create a patriotic and inspirational novel. Behind the set, in the recess of the Rice stage, are images of characters from Colette's past and present, who stand in watch over Colette's world. In the centre sits Colette, draped in her flag like a fallen patriot, and tragically noble from the start.

In her speeches, Smith shows that inside the frail and weakened form of Colette there beats the heart and spirit of a feisty and rebellious dilettante whose lamentations of lost love and novels unwritten verge on

poetic, despite their plain language. "A decaying spider....and a fallen monument," she calls herself on two separate occasions. In the moments alone, Smith shines.

However, the play is not a one-person show, and that is perhaps the greatest setback. Brian Linds alternately plays her stoic servant *cum* companion, John, and her former Jewish lover Maurice. As John, Linds acts juvenile and innocent, spouting mouthfuls like "you are deliberately avoiding life." As Maurice, he lurks around like a ghost, saying next to nothing. Neither role gives Linds a chance to reach Smith's level, resulting in a flat performance that fails to compliment the role of Colette.

However, there are some effective and touching scenes, subtly aided by quiet musical accents and lighting effects. One particular scene has John preparing Colette for the opera, who recalls her lover's confinement in a concentration camp. The combination of John's caring administrations with her moving recitation leaves the audiences with mixed yet powerful emotions. Her resolution to die by her own hand leaves John with the anguish of carrying out her wish to be taken to her mausoleum to die, and with the revolting thought of her death even happening. The moment is unspoken but overwhelmingly powerful.

By the end, the drama begins to wear thin. While the final scene seems a bit contrived, as John goes off to join the other images behind the set and Colette pronounces, "I will live on," we have to forgive the hardened old matron a little sentimentality. After all that Colette has been through—and all the hard work Smith has put into recreating the pain—one can hardly do anything but applaud.



Dozan

Colette (Isobel Smith) laments over the fate of her lover, Maurice (Brian Linds, background) in the Citadel production of Katherine Beaumont's new play, *A Stranger To My Paris*.

It beats Demolition Man

La Boheme
Edmonton Opera
Jubilee Auditorium
Nov. 27, 30, and Dec. 2

review by Nicola Simpson and Samson Chui

Sam: *La Boheme* is a much hyped, well talked about opera. There are many specific good and bad points about it, but the overall impression that I got from it wasn't great. Poor acting: the entire first act is far too melodramatic, and lack of conflict makes the opera fall a bit short of my expectations. *The Pearl Fishers* which ran previously had far more to offer than this piece did.

Nicola: How can you say that in all sincerity? Were we at the same opera? I thought this production was superlative. Granted, soggy Kleenexes were *de rigueur*, but with Puccini's beautiful music, several hundred cases of early-winter-sniffles could not have been the only culprits. Now that I know we're not going to agree, you might as well say it—what else didn't you like?

S: Crying? All I saw were people leaving early, in order to get out of the parking lot first. *La Boheme*, an opera about love and poetry doesn't ever get beyond that. The fact that the music was well done doesn't hide the fact that the entire concept of this play is unbelievable and too sentimental. The overdone emotionality of this opera takes away tremendously from the whole. Boy meets girl, girl falls in love with boy, they have an icky poo fight, girl dies, everybody's sad. That's it folks, that is all, there is nothing else there storywise.

N: Yes, I agree that the plot is gristmill romance novel material, but the opera does have redeeming features. Remember the set design [by the Canadian Opera Company's Wolfram Skalicki]? At the beginning of both Acts II and III, the audience

audibly gasped and applauded the sets. Even YOU! There was such an illusion of depth (both physical and emotional), not to mention the "bohemian" settings of Paris's Latin Quarter. And the lighting... the wintry sunsets... don't get me started...

S: The setting and stage design was amazing, no questioning that fact. Skalicki definitely deserved a standing ovation for the work on those sets. But you must agree that while the music, sets, and lighting were all exemplary, they are not the OPERA. It's like buying a gift for Christmas; without something inside a pretty box, it's pretty worthless.

N: What about the voices? Surely you can't aver that Li-Phing Zhang (Mimi) and Hong-Shen Li (Rodolfo) were lacking in the vocal department? My personal favourite was Heidi Klassen as Musetta, but I thought all of the principals were strong. The duets between the two couples were incredible, especially at the end of the second act.

S: I agree with you totally. Li-Phing, the celebrated star of *The Pearl Fishers*, does a great job of blowing life into the cardboard character of Mimi (a doe-eyed innocent), as do the rest of the principals. But even with their best efforts, it's hard to accept that these "characters" are anything more than that. One thing did shine through, though—the humour and wit was well dispersed in the play. That was a definite added bonus.

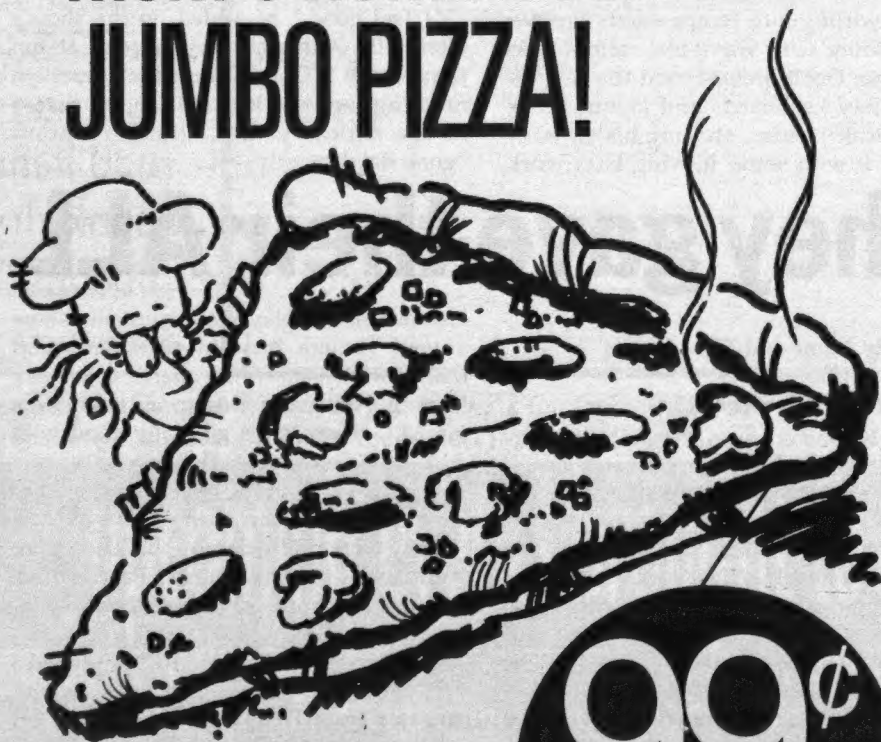
N: They're not supposed to be *real*, but I'm glad we agree on something. Actually, that's a few things, right? Bottom line: would you pay to see it?

S: What would I pay for it? Hmmm, it's better than *Demolition Man*, and it was over two and a half hours long (more for your money). It wasn't the best opera, but despite its faults, it is worth seeing.

N: Oh thank you, Grand Exalted One for your noble concession to culture. *Demolition Man*, my \$%^&*#!

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f i l m

A movie that will not give you a fit



"I can FEEL the power of the vacuum! Yes! Can you feel it? YEESS!"

Mrs. Doubtfire
starring Robin Williams and Sally Field
directed by Chris Columbus
20th Century Fox

review by Todd Babiak

Who remembers Robin Williams in the eighties? I mean the 1985 Robin Williams when his nose was perpetually littered by

traces of cocaine. *The World According to Garp* Robin Williams who loved to joke about the sexual habits of female cats.

I do.

And now, seven or eight years later, he is the king (or old ratchety queen) of family comedy. The annoying radio personalities who gave away free t-shirts before the advanced screening promised "you will laugh

so hard that you'll miss a lot of the dialogue." It's a nineties movie, a too-good-to-be-true movie, a predictable movie. *Mrs. Doubtfire* is an entertaining little movie.

If you watch TV, you've seen the commercials. Daniel Hillard (Williams) dresses up as an ugly old lady so he can assume the role of nanny once his wife Miranda (Sally Field) kicks him out of the house. Miranda kicks him out because he is cute and irresponsible. As *Mrs. Doubtfire* he learns to be strict and responsible, while retaining his quirkiness.

Williams is a talented fellow. He has made the transformation from filthy comedian to blockbuster boy in the smoothest manner possible. Of course he outshines everybody in the cast, even the obligatory cute little girl.

The first half hour of the movie is rather slow, probably because Miranda wants a divorce and custody of the kids. The funniest characters are Daniel's brother Frank and his gay lover. I felt bad for laughing at them though; Hollywood movies are merciless in their depiction of flighty flammers.

The rest of the movie is pretty funny. Daniel dresses up as this old lady just so he can see his kids. Miranda is dating a total stud (Pierce Brosnan) and *Mrs. Doubtfire* makes fun of his dick. Penis jokes are so hilarious!

One great thing is that Williams and Sally Field don't get back together. If that had happened, I would have forgotten that the movie was funny. I would have thrown a fit

right there in the movie theatre. I would have thrown my pop at all the local TV people.

I must admit I had nasty preconceptions about this film. I am, after all, a solidly pretentious bastard. Hollywood is artistically bankrupt, film fascism, blah blah blah. However, I would recommend this movie to anyone, as long as they go on a Tuesday.

On a sour note, has anyone noticed the tiny cash registers at the popcorn/pop counter? As you ponder your purchase, this little display says "buy extra butter...buy extra butter..." The junk already costs about a grand, as if I'm gonna buy extra butter for another 10 bucks!

WIN THINGS

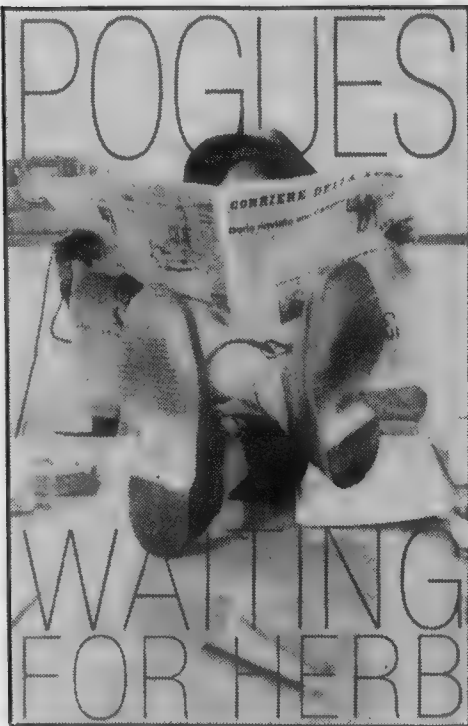
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record reviews



The Pogues
Waiting For Herb
WEA

I stood there in the Gateway office trying to decide whether to review the Pogues or Tanya Tucker. Dave held both albums in my face and screamed "Choose!" (ed note—I did not. Liar. Phoohey. I'm nice.) I didn't know what to do, because if I chose the wrong one, Dave may have sent me to the Pit of Dispair he has behind the file cabinet. Not wishing to spend the holidays rotting in a dark hole, I took the Pogues. Dave smiled and nodded his head contently.

I ended up taking a risk, and I'm glad I did. Every song on *Waiting For Herb* but one falls within the excellent to pretty decent range (the one song I hate is called "Pachinko," with background music courtesy of earlier eighties arcade games like *Space Invaders*. It drives me crazier than a shit-house rat.)

One of the biggest changes is that vocalist Shane MacGowan has been replaced with band member Spider Stacy. MacGowan was

responsible for writing many of the songs that helped create the "Pogues sound," and his absence from the band has resulted in an album that sounds less like the Pogues than previous efforts.

Although most die-hard Pogues fans will mourn MacGowan, I find that this change really works. This album is really catchy and I think that certain tracks like "Tuesday Morning" and "Once Upon A Time" will lure new fans to fill the spots that become vacant as Pogues loyalists jump off the boat with MacGowan.

The closing track, entitled "Small Hours," is one of my favorites on the album. It's soft, calm, and a perfect way to end a rather fast-paced album.

If you have never heard of the Pogues, then go and pick up this album—I guarantee that you will not be disappointed. If you are an old fan then wipe the tears from your eyes, take your thumbs from your mouths, and give this album a chance.

Jason McCulloch

pointless

The Indians
Indianism
PolyGram

The Indians believe in adopting all creatures as brothers and sisters. You know, one nation, one harmony, and so on and so forth, and *Indianism* is a musical exploration of these ideas. Dealing mainly with the environment, the Indians run through everything that's wrong with the world and what we should do. One song, "Love," attacks consumerism and calls for us "to bury the greed and make it a crime." Hmmm.

The music tends to soften the sharp lyrics, and the mish mash of musical styles turns the entire thing into a pointless exercise. The end result is a mediocre rock album with good intentions.

Christine Plican

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record reviews

ELVIS

Elvis Costello
2 1/2 Years: *The Box Set*
Rykodisc

Elvis lives! Now I'm not talking about the drug-addict pedophile, or that taco inhaling fat bastard in Dread Zeppelin, or the weird guy with the sideburns working in that 7-11 in Londonderry. No sir, I'm talking about the real thing, the self-proclaimed "King of America," Mr. Costello himself.

Listening to Elvis takes me back to the summers of my youth spent in Liverpool, my uncle playing *Get Happy!* and my grampa yelling at him to turn "that frigging shite off" while it rained for the fourth day in a row (the only thing more miserable than an English summer is an English fall, winter or spring). I didn't think much of him then, probably because my uncle would often talk about Elvis and Earth, Wind and Fire in the same sentence (go figure).

I rediscovered him in grade 10, while most of my friends were listening to Def Leppard and the Cult (ah, the good old days). Elvis spoke to me like few other singers (except maybe for that whiny bastard Morrissey) and had an answer for most of my problems, especially those with girls. I still play "No Action" everytime I break up with a girl (when I get dumped would be closer to the truth). "I don't wanna kiss you, I don't wanna touch, I don't wanna see you cuz I don't miss

you that much." Ya, I'm better off with out you anyway. Elvis was full of more teenage angst than I was.

2 1/2 Years is a box set containing

mastered and contains various b-sides and previously unreleased outtakes.

My Aim Is True is brilliant, one of the best albums to emerge out of the British Punk



Costello's first three albums (probably his best except for *King of America*, *Blood and Chocolate*, *Spike*, *Get Happy* ...) and a previously unreleased live album recorded at his legendary first Canadian show at the El Mo in 1978. Each album has been digitally re-

scene in 1977. Looking like Buddy Holly on acid, Elvis wrote short, literate, bitter rock and roll songs about relationships, revenge and guilt. "Mystery Dance" is one of the best songs about sex that I've ever heard, and "Alison" is still one of my favourite Costello

tunes. The added tracks are great—more jaded cynicism and acoustic guitar.

This Year's Model is probably the quintessential Costello album. Full of serrated classics like "Radio Radio," "No Action," "Pump It Up," and "Lip Service," it is a masterpiece of modern music. Elvis was an angry guy with a lot to say and the music on this album aurally assaults you with its dense, organ-driven sound and unbridled energy. More songs about jealousy, possessiveness and the other bad points of relationships. Great additions include "(I Don't Want To Go To) Chelsea" and "Night Rally," which were not released on the original American pressing.

Armed Forces is probably the weakest of the three, but it is great in its own way. Costello has matured, and the addition of the Attractions really tightens and polishes his sound. Songs like "Oliver's Army" and "(What's So Funny 'Bout) Peace, Love, and Understanding" still sound fresh today, 15 years after they were originally recorded..

2 1/2 years is definitely Elvis at his skinny leather tie and spastic guitar playing best. Not since Europe (*The Final Countdown* ring a bell?) have keyboards sounded so good. If you're a fan, buy the set. If not, take a chance and buy one of the albums (*This Year's Model* is your best bet). Dave will walk naked through SUB if you don't like it. LONG LIVE THE KING.

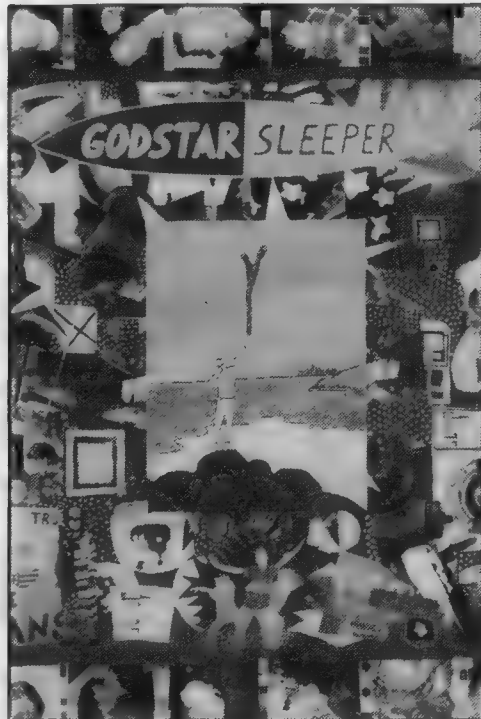
Justin Rice

No chance of sleeping here

Godstar
Sleeper
Half a Cow/Cargo

Nothing could be more misleading than the title of this Australian band's most recent effort. The Velvetea-smooth lyrics of Nic Dalton, songwriting that shows pop-punk at its best, a tight, energetic band, and excellent production combine to make *Sleeper* as sedating as a cup of black coffee.

The band's strongest attribute is its ability to consistently deliver bright, bouncy melodies—you know, the kind you catch yourself humming in the shower the next morning. Their characteristic sound avoids monotony by switching the lineup from song to song and occasionally experimenting with unusual sounding instruments like the farfisa and mellotron (The liner notes were brief, and I certainly don't know what they are. The mellotron sounds like the offspring that would result from an amorous encounter between an organ and a flute, if such things were possible).



Through the magic of multi-track recording, on some songs Nic plays several instruments (as many as three) in addition to providing the vocals. In a band with seven very capable members, this seems unnecessary and I am left with the impression that he would like this to be his own one-man-band. The vocals of Alison Galloway and Tom Morgan are also not given the opportunities they deserve, being overshadowed by Nic's in all but two token tracks.

The variable quality of the lyrics tend to be this band's weakest point. The sentimental rubbish that accompanies "Forgotten Night" is, well, best forgotten. To their credit, the majority of the lyrics lie closer to those in "Everything You Give Me Breaks," an original, witty song about someone struggling with the difficult task of breaking off a relationship. I felt that this was one of the best songs on *Sleeper*; it epitomised the talent and energy that enable Godstar to fill an entire album with love songs while avoiding banality and maintaining a listener's interest.

Mike La Riviere

blunt

Inspector Lenny
Rappin' for My Life!!
Attic/A&M

Admittedly, I have had limited contact with the Reggae-Rap genre. However, of the stuff I have heard, I still know what I like.

I don't like Inspector Lenny.

Although the liner says Inspector Lenny is a three-time winner at the Canadian Reggae Music Awards, I'm sure there has to be some better Canadian Reggae out there. In record reviews, it seems customary to list a couple of highlights. In *Rappin' for My Life*, there weren't any, unless you can count the moment when I finally turned it off.

For the first couple of tracks, Lenny



sounds like some 17-year old kid whose friends told him he should make a record. By the middle of the disc, I was just praying for an end to the suffering.

Inspector Lenny is trying to blend Reggae and Rap; unfortunately, he only succeeds in butchering both. He "borrows" some tunes from both Apache Indian and those guys who sing the theme song to COPS, and transforms two previously-enjoyable songs into painful reminders of his pitiful effort. Of course, when he "sings" without any background music, he made the next-door neighbours' dog howl with pain...

The album is called *Rappin' for My Life*. Well Lenny, I think I hear the Grim Reaper knocking. You better start *Runnin' for Your Life*, if this is the best you can do.

Gurmeet S. Ahluwalia

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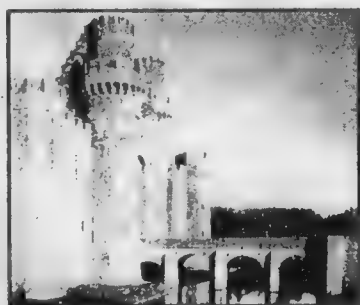
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SPORTS

Sports Editor Bob Hall 492-5068

Thunderbirds latest Bears victim

Alberta basketball takes care of UBC on way to perfect 6-0 record

by Cam Ashmore

Depth. Those teams that don't have it will sooner or later stumble along the way. Those that have it can go on to big things.

Friday

Golden Bears 97
Thunderbirds 79

Saturday

Golden Bears 94
Thunderbirds 88

Alberta record 6-0

This weekend the University of Alberta Golden Bears basketball team, playing without captain Clayton Pottinger, swept the University of British Columbia Thunderbirds in two games, showing that they do have the depth to accomplish big things in Canada West this year.

"We missed Clayton Pottinger who is our second leading scorer. Then Jay [Johnstone] went down [in the first half of the second game] but Greg Sale came in to play a great game for us," Bears coach Don Horwood said. "We have been getting that kind of performance all year from people. They sit for a while, and when they have to play, they have come in to do a great job."



Trevor Hancheroff

Heh! The basket is behind you! The Thunderbirds Mark Tinholt pulls one down against the Bears. It didn't happen too many times folks.

Johnstone replaced the injured Pottinger in the starting line-up Friday, scoring 14 of his 16 points in the first half of the game, and helping the Bears to take a 52-35 lead into the locker room at halftime.

The game was never in doubt in the second half. Scott Martell put the exclamation point on the victory dunking with five minutes left on the way to a 97-79 victory. Martell lead the Bears with 24 points and 13 rebounds.

"I think that everyone agrees that it was our best outing of the season thus far," Bears guard Jay Johnstone said. "The inside guys were doing a good job getting open. We were looking to get it in there and it ended up working well for us."

UBC coach Bruce Enns was quick to complement the Bears, but was just as quick to criticize his own team's performance.

"Offensively they have a lot of weapons. They have a lot of people who can come in off the bench and do a good job. What bothered me was what we didn't do it offensively. We went six minutes and only got Christianson the ball once. That's crazy!"

The Thunderbirds came more prepared on Saturday even though it didn't show at first. Jason Wubs fouled out in the first three and a half minutes, and UBC got down by thirteen points six minutes into the game. They then came back to take a 47-46 lead at the half by working the transition game well and capitalizing on some fast break opportunities.

For the Bears, being down at half-time was not a position they were comfortable with. To further com-

plicate the matter, they lost Jay Johnstone to an ankle injury at the end of the first half.

"That is the first time this year that happened. We usually hold teams to about thirty [in the first half]," Bears guard Greg DeVries said. "They were getting too many easy shots, and too many points off fast breaks."

Without Pottinger and Johnstone the Bears turned once again to their bench to try and find a game saving performance. The man to step off the bench was Greg Sale, who scored 20 of his 21 points in the second half of the game. His performance was almost not enough as the Bears let leads of nine and eight points slip away during the second half, and they did not have the game won until the final minute when they pulled away for good, winning 94-88. DeVries led the way for the Bears scoring 29.

The victory gives the Bears a 6-0 record heading into the Christmas break. The Bears' next action is this Saturday against the Skyhawks B team.

NOTHING BUT NET

Three UBC players fouled out of Saturday's game, including last year's MVP Derek Christianson... Clayton Pottinger missed both games this weekend, but may see action next weekend... Jay Johnstone injured his ankle in Saturday's game. His status will be determined this week.

Pandas battle to split with UBC

by Joe Croteau

Like a jig-saw puzzle, the University of Alberta Pandas have all the right pieces. Now all they have to do is put them together during the game.

They took on the seventh ranked team in the nation this past weekend, the University of British Columbia Thunderbirds. The Pandas executed on many parts of their game plan and misfired on others, coming away with a weekend split.

Unable to play a well rounded first half Friday night, the Pandas found themselves trailing by nine points several times throughout the game and trailing 37-28 at half time.

"In the first half we didn't play well, it took us a long time to get into our offence, we didn't run our offence real well, but what we did do was penetrate and take the ball to the hoop" said coach Trix Baker.

"Because we're small we have to get some lay ups or get the foul call and we did that."

Disregarding the obvious height disadvantage, the Pandas proceeded to play the inside game, driving for the basket right up the middle and crashing the boards on offense and defense.

With the Pandas trailing 56-50 with less than seven minutes remaining in the game, it was as if the chains were suddenly broken. Susan Chalmers took charge and brought the Pandas even at 56-56 with three straight baskets. Steal-

ing the ball she helped set up the basket to give the Pandas a two point lead.

The game was far from finished when the T-birds brought the ball down the court leading 60-59 with two minutes remaining. Chalmers was able to steal the ball, drive up the middle, and score the go-ahead basket.



The Pandas were able to hold on and win 61-60.

It was a thrilling victory that included stellar play by Chalmers and one of the Pandas rookies.

"I thought Nadine [Fennig] played really well. Susan struggled in the first half but when it counted, she turned it on," commented Baker.

Saturday's game showed a whole different T-birds team as they came out strong. The Pandas got into a hole they could not dig themselves out of.

The biggest thorn in the sides of the Pandas came in the form of Lisa Nickle who was six for eight from the three-point line. Pandas guard Kristy Weibe had her hands full with Nickle. No matter how well she covered her, she found out giving Nickle any kind of room will cost you.

"We sometimes forgot where she [Nickle] was and we should of given Kristy a little more help," said the Panda's Kristin Johns.

It was not only Nickle's shooting that hurt the Pandas Saturday night—

their own miscues were also costly.

They had trouble pulling down rebounds. At one stretch the Pandas were out rebounded 12-3 in a five minute period (37-25 for the game).

Down 33-25 at halftime the Pandas could not get back into the game. They were unable to connect on the opportunities presented to them, shooting below 50 per cent from the charity line. The final result was a 63-48 loss.

"We just didn't shoot well at all tonight and we couldn't hit free

throws and that's not going to win you any games," commented Baker.

Though the Pandas are still looking for the pieces of the puzzle to fall in place, a split with the powerful Thunderbirds is certainly not a total loss.

IN YOUR FACE

Or in the case of Kristin Johns, 'In The Stands', as she showed no remorse for her body, throwing herself into the third row of the stands to save a loose ball. Johns finished with 16 points to lead the Pandas on Saturday.

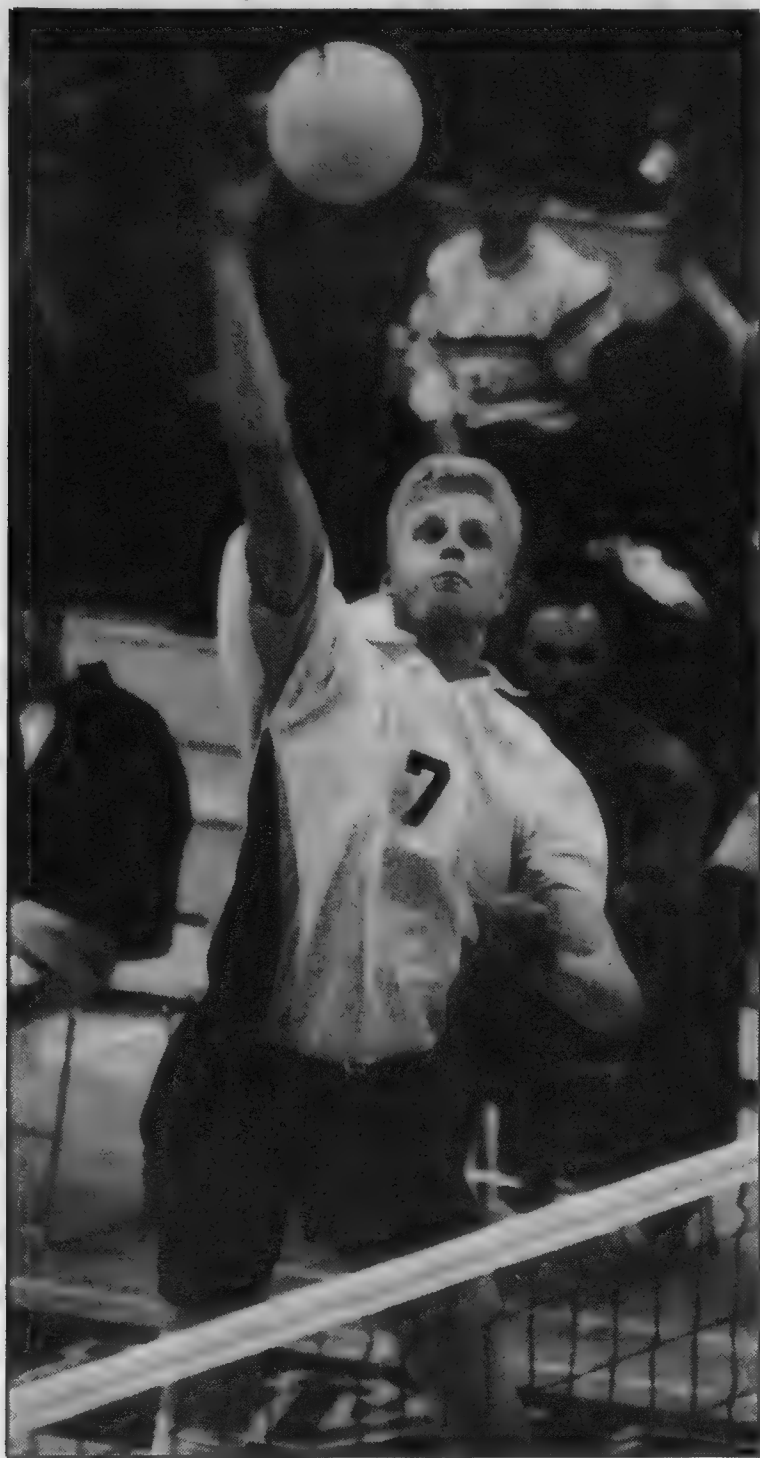


Trevor Hancheroff

It was a common scene at Varsity Gym this weekend. Pandas captain Susan Chalmers going all out for the ball, sacrificing her body without regard. Beauty!

BEYOND THE
BREAK:

P. 14
VOLLEYBALL
BACK WITH
MIXED
RESULTS
P. 15
WILKIE
REMEMBERS
THE CUP



Arie Peliowski

Greg Hansen and the Bears in a wee bit of trouble?

Bears volleyball in a rut with 0-4 start

by Bob Hall

How important is team play in volleyball? Just ask the University of Alberta Golden Bears and they'll tell you it's crucial.

This past weekend the Bears took its CIAU number four ranking and its 0-2 Canada West regular season record to Vancouver to take on the seventh ranked University of British Columbia Thunderbirds. The result, as it was in the opening weekend against Calgary, was a lack of team play and two losses.

"We are always close in the games but we can't seem to pull them out right now," said Bears setter Doug Bruce. "It seems like we are splitting up into individuals and we are not sticking together."

In Friday night's match the Bears won a close 15-13 opening game but went on to lose the next three games and the match 3-1. Saturday night UBC once again topped Alberta by a 3-1 score.

For a team loaded with potential an 0-4 record is tough to swallow.

"Going 0 and 4 and being ranked fourth in the country with all these expectations, you gotta be disappointed," said Bears captain Greg Hansen.

Friday

Thunderbirds 3

Golden Bears 1

13-15, 15-3, 15-7, 16-14

Saturday

Thunderbirds 3

Golden Bears 1

15-9, 9-15, 17-16, 15-13

Alberta record 0-4

The problem seems to lie in team play. Man for man the Bears players and coaches know that they can beat any team in Canada. The problem so far has been doing it.

"It's really tough to nail the prob-

lem down. I think it goes with chemistry, I think that's the big thing—guys playing good beside each other," Hansen said. "I don't think you can pin point it as one thing, it's just as a team together we are not playing well."

With four of the nation's top ten teams in the Canada West conference, starting the season 0-4 could be quite a big deficit to overcome. Only the two top teams make the Canada West playoffs. So if the Bears hope to make a run at this year's National championships the team will have to solve its problems soon.

"I don't think anyone is panicking yet," Hansen said. "There are still 12 games left, and I think we can go 12-0 and if we put everything together—it's just a matter of doing it."

The Bears will have some time to work on being a team over the next month, as Canada West play gets put on the shelf for the Christmas break.

Pandas get on track

Pair of wins have volleyball team back at .500

by Allison Boychuk

It was a weekend Edmonton sports fans will remember. We can again feel proud as Edmontonians to call ourselves the City of Champions. The Edmonton Eskimos brought home the Grey Cup but they were not the only Edmonton based team that was victorious.

The University of Alberta Pandas volleyball team were no exception as they took two games from the University of British Columbia Thunderbirds this past weekend. The Pandas evened their record at 2-2 on the season as they defeated UBC by 3-0 and 3-1 scores.

"It was a really good way to end the first half of the season," said

Pandas coach Laurie Eisler. "The matches were really positive, really encouraging. We haven't peaked yet though, there is lots of room to improve."

The Pandas won the first match Friday 3-0 by 15-11, 15-13, and 15-10 scores. Saturday's result was a 3-1 victory with game scores of 15-5, 15-8, 9-15 and 15-10.

"Friday we played well enough to win. We got some leads in a couple of games, then UBC started to come back. Once we got pushed to the wall we started to play better," Eisler stated.

It seems that some of the early season concerns of the team were ironed out in Vancouver. The con-

centration level of the team is much better. The Pandas have also shown they are confident in their ability as a team and in themselves.

"On Saturday we came out really strong. Everyone was playing really well, the intensity level was the strongest all year," Eisler said.

The Pandas coach now feels very confident about her team's status going into the Christmas break.

Friday

Pandas 3

Thunderbirds 0

15-11, 15-13, 15-10

Saturday

Pandas 3

Thunderbirds 1

15-5, 15-8, 9-15, 15-10

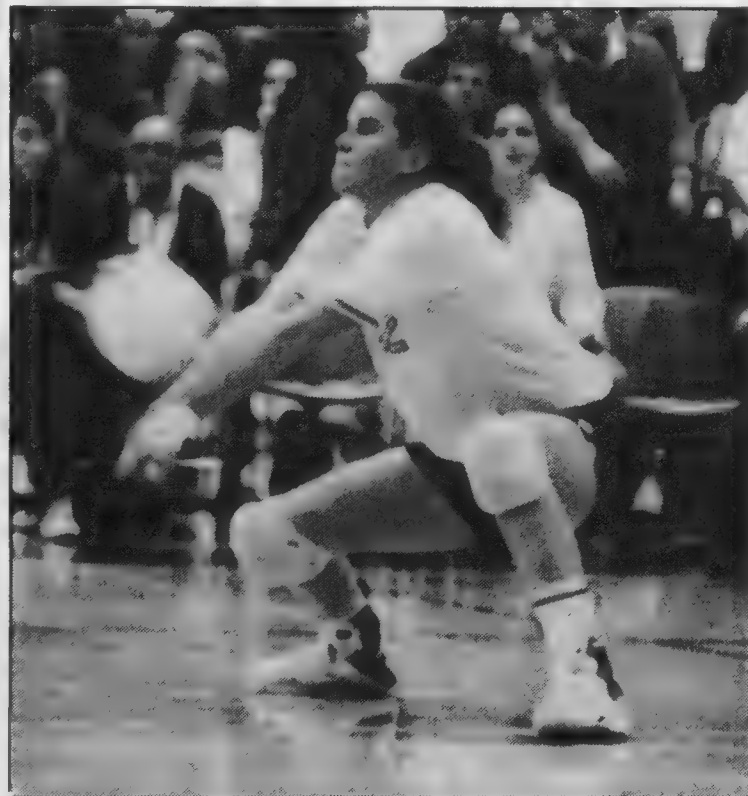
Alberta record 2-2

"I was really impressed by the whole team. Christy's [Halat] doing really well. She's looking more and more comfortable," Eisler said of the back-up setter who has stepped in to replace injured Pandas starter Shelly Rapaich.

Eisler stresses the fact that every player made an equal contribution and does not want to single out any one person who is responsible for the Pandas' success.

The Pandas have time off for the Christmas break. They will resume CWUAA play on January 7 and 8 at home versus the University of Saskatchewan Huskies.

They will continue practicing during the break though as they have every intention of maintaining Edmonton's City of Champions status.



Kevin Gulayets

Not many hit the floor this weekend for the Pandas as they got back into the winning ways in Vancouver.

Time to offend the masses! For more info come to the staff meeting on Friday, 1 pm. YA!

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Bears bench does job Alberta too deep for Thunderbirds

by Lisa Kartusch

What do you do when one of your starters is out with an injury and cannot play in a key Canada West basketball weekend series?

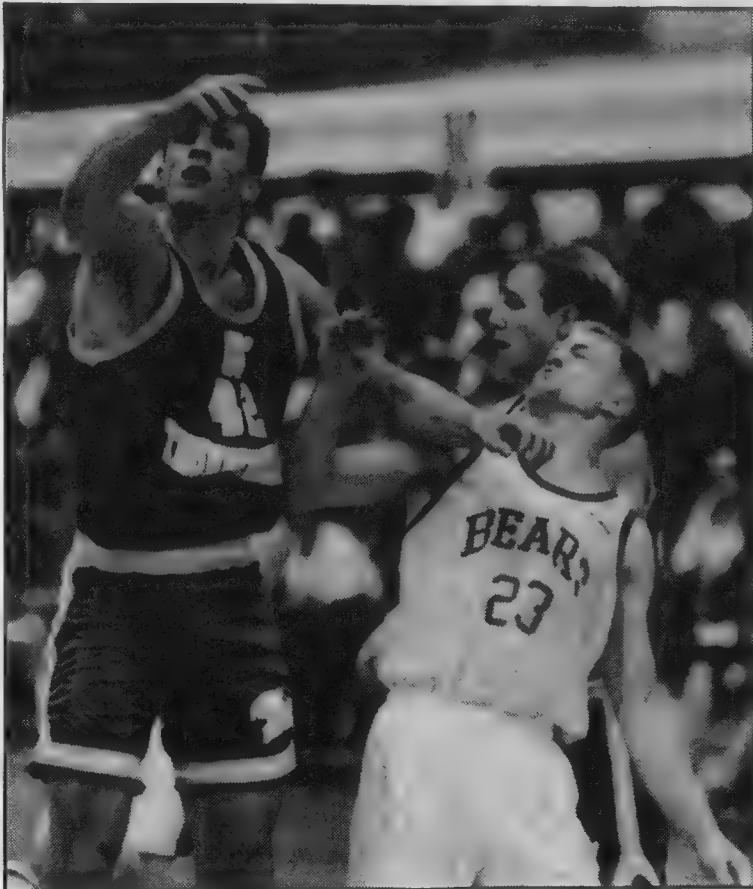
Well, you simply insert the backup player into the starting line-up and hope for the best.

The Bears arguably have the deepest bench in Canada West, and perhaps that is one reason why they are ranked number one in the nation. So, when emergencies arise, the Bears and their coaching staff need not worry. "Having a deep bench can be an advantage and a disadvantage because you want to keep everyone happy [with their playing time]," explains Bears assistant coach Nevin Gledie. "Injuries allow people who should be playing to get more playing time."

The Bears were forced to go to the bench right off the bat this weekend due to an injury to Clayton Pottinger. Pottinger was on the sidelines in street clothes this past weekend, and could only watch as his team faced the UBC Thunderbirds.

Jay Johnstone was inserted into the starting line-up for the Bears and picked up right where Pottinger left off. Johnstone, a fourth year guard from Kelowna, B.C., was a key factor in the Bears' thrashing of UBC on Friday night. He shot 4-for-4 from the floor, 2-for-4 from three point land, and ended up with 16 points.

Johnstone started for the Bears again on Saturday night, but re-injured his ankle late in the first half and was unable to return to the



Mike LaRiviere

Givin' him the business. Derek Christiansen could not handle Jay Johnstone and the Bears' team depth.

game. Coach Horwood was forced to look even further down the bench only to find an eager replacement in Greg Sale.

"I knew I would be starting in the second half," said Sale who has seen fairly limited action so far this year

due to the outstanding performances of Greg Devries and Pottinger.

Sale lit it up, scoring 21 second half points and reaffirming that looking down the bench is not such a bad thing for the Bears.

Wilkie and the Grey Cup

by Bob Hall

Once again the Edmonton Eskimos are champions of the Canadian Football League. Sunday's Grey Cup victory over the Winnipeg Blue Bombers brings to a close another great chapter of Canadian football.

While Damon Allen and his crew were bringing back another title to Edmonton it's hard not to remember great Edmonton teams of the past. It was not too long ago that another quarterback helped lead an Eskimos team to an incredible run of five straight Grey Cup championships.

University of Alberta Golden Bears head coach Tom Wilkinson was a pretty fine pivot in his day and his five engravings on the cup can vouch for that. Wilkinson and the Eskimos won five straight from 1978 to 1982, establishing a record that no modern team may ever equal.

"I'm so old it's hard to remember that far back," joked Wilkinson, who was the outstanding offensive player of the game in 1978.

Of course he does remember the glory years and he loves to reminisce. It is around this time of the year that the memories are still the



most vivid.

"Being a sports nut I look forward to the World Series, the Superbowl, the Stanley Cup. But the Grey Cup, playing in it and being part of it for a while makes it

even more exciting. Every once in a while there might be a play or a person or a number of somebody in the game that makes you reflect back on the times that you played."

So what did the coach think of this year's game?

"Most people will say that with all the turnovers that it wasn't a good game—but I thought it was a really good game."

Wilkinson knows the feeling that Damon Allen, Willie Pless, and Jim Sandusky are feeling right now and he tries to pass that on to his players on the Bears.

"When you are done playing the thing that is most important is the memories with the team. So that is why you try to

push that as a coach, because the memories will always be there."

Tom Wilkinson has so much more to say that the entire interview with the coach will run in Thursday's Gateway.

UBC has that ripped-off feeling from stripes

by Bob Hall
Cheated!

That is the way Misty Thomas and her UBC Thunderbirds felt after Friday night's 61-60 loss to the U of A Pandas.

"When the score goes out across the country, it is going to say 61-60, not that UBC got screwed," said a clearly upset Thomas after the game.

The Thunderbirds felt that the officials, Jack Schwartzberg and Jake Steinbrenner, were doing their best to allow the Pandas to get the upper hand. Thomas was most upset about more fouls being called on her team and a questionable call in the dying moments of the game that went in the Pandas favour.

"I don't know if it's possible to lodge a protest based upon how poorly somebody does their job. If it is possible we would like to protest," Thomas said.

The calls that officials made Fri-

day night may have seemed worse to UBC because they were a nationally ranked team playing a Pandas club who had a 1-3 record. "You have to understand where

"When the score goes out across the country, it is going to say 61-60, not that UBC got screwed."

—Misty Thomas

Misty is coming from, she has very high expectations of her team this year. Coming in [to the game] I'm sure she's pretty confident," said Pandas assistant coach Doug Baker. "Losing a one point game on the road to a team that she probably had no reason to believe she would lose to only adds to the disappointment she must feel."

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103 ADMINISTRATION BUILDING

UNDERGRADUATE LEADERSHIP AWARDS UPDATE

Decisions in the Undergraduate Leadership Awards Competition will be made as follows:

The Peter Loughheed Scholarship Committee meets on December 13th, 1993.

The Lou Hyndman Edmonton Glenora Scholarship Committee meets on January 7th, 1994.

The Tom Chambers Award will be decided in December, 1993.

The Gardener Brothers Leadership Scholarship and the Shell Scholarships will be decided in January, 1994.

All applicants will be notified in writing if successful or unsuccessful.

KILL THE DINOS!

THERE IS A BIG HOME-AND-HOME HOCKEY SERIES WITH THE CALGARY DINOSAURS THIS WEEKEND AND RATT IS OFFERING A GREAT DEAL TO TAKE THE BUS DOWN AND CHEER ON THE GOLDEN BEARS. GO TO RATT FOR DETAILS. COME ON! LET'S REKINDLE THAT RIVALRY!! GOTTA HATE THOSE DINOS!!

Traditional roles just won't cut it anymore.



That's why NASA members are speaking up and offering ideas.

Call us naive. Call us idealistic. Go ahead. After all, we still believe that it is possible for Ralph and his government to live up to the "he listens, he cares" promises of the recent election. We still believe that it's possible to make intelligent and effective cuts in government spending without indiscriminate across-the-board wage cutbacks that clobber the poor but only mildly irritate the well-to-do. Sixty percent of our members make less than \$25,000 a year so you don't need a PhD to figure out how they feel about a 5% cutback.

Call us dreamers. Tell us the tooth fairy is no more. Go ahead.

Because we also still believe it's possible for the University Administration to find equitable and effective ways to cut campus costs without resorting to their traditional "round up the usual suspects" approach. You know... where every manager makes sure support staff get the pink slips.

In the past five years of cutbacks followed by more cutbacks, over 250 NASA members have been let go. The faculty carries on strong as ever, unruffled. Even professors in departments that have been shut down keep their jobs. As for the Administration, their costs have soared— up 30% in just two years!

Call us pragmatic. Call us non-traditional. Go Ahead.

After all, we surveyed our members. All 3100 of the members of the Non-Academic Staff Association of the University of Alberta were asked how their Association

should deal with the current crisis.

They told us — 97% ! — that we should plan cooperatively and openly with the University. They told us — 81% — that they won't accept changes to their current Collective Agreement (the wage portion of which runs until next year). They told us — 85% — they won't consider voluntary wage rollbacks without job security commitments. And they also told us — 80% — that they are against privatization, especially where private sector monopolies are substituted for public sector services as happened to Printing Services.

Perhaps these results aren't too surprising. However, our members also volunteered hundreds of ideas for cost-cutting on campus. Big ideas — such as suggesting a tri-semester system, an end to market supplements for academics, and a smaller number of middle managers. And small ideas — like cutting travel allowances in half, having salary caps for academics, implementing an early retirement program, more job sharing and smaller, fuel-efficient university vehicles.

Will all these ideas work? Not all of them to be sure. But all of them are worth talking about. If the major partners at the University — the administration, the faculty, NASA and the students — work cooperatively together, we're confident we can find innovative ways to solve the cost-crunch none of us can avoid.

Worth a try? We think so. Call us radicals, but we really think so. So call us! We'll talk.



Non Academic Staff Association

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Parking stall for rent. 436-6164.

Computer Rentals — Student Discounts and Specials. 421-9748.

Recently renovated Parkallen house, 2 bdrm main floor only, separate entrance. 434-2235.

Male roommate (non-smoker) wanted to share 2 bedroom apartment. \$220/month. Call Joe 439-8994, 7615-105 St.

Furnished room for rent near U of A hospital in large old home. \$225 per month. Phone 454-6260.

House to share in Beverly. Good bus service. Non-smoker. \$300/mo. includes utilities. 474-9435.

LOST

Lost: 1 Bulova men's watch on Wednesday, November 24, in Butterdome. Black leather strap and white face. Reward offered. Please call 439-3301.

Lost: One gold ring on Nov. 17/93. Two colour gold, sentimental value. Please contact Vera, 467-4007.

Give Away

A purrfect x-mas gift — To give away, 2 month-old, house-trained, charcoal grey kitten. Phone 476-7977. Leave message.

WANTED

Part-time employment available to a reliable, flexible and motivated student. Duties to include data entry, answering phones, receiving applicants, filing and general office duties. Must be available from 3-6 pm Mon to Fri. Experience with Word Perfect 5.1 necessary. Please submit resume and cover letter to David Aplin and Associates, #2140 - 10060 Jasper Ave. Attn: Grace or Patti

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Need a part-time job? Join the Student Calling Program and raise money for the U of A. Two evenings (8 hours) per week, starting at \$6.00 per hour. Send resume and cover letter: Development Office, 4th Floor, Athabasca Hall. For more info: Samantha Hoffman at 492-0332 (8am to 2pm) or 492-7374 (2pm to 10pm).

Swizzlesticks. Models required for the fall session of Swizzlesticks advanced cutting classes. Phone 433-7078.

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HAPPY BOB KNOWS...

Wednesday December 1st

The International Centre presents NAFTA debate including Laissez Faire law members, a Mexican Labor Advocate, and President of the Edmonton Postal Workers Union. 1 - 3 pm on the SUB Stage.

Physical Education Grad '94 (PESS '94) is having a fundraiser to help support the United Way. Jail and Bail - Dec 1st from 11:30 am to 1 pm. Phys. Ed Bldg. by the Equipment Room. Your favorite pro's, students, celebrities will be arrested and thrown in jail. Contact the S.C.O.P.E. office for more information.

The Medical Students' Association Courtyard Concert Choir will be performing a lunchtime Christmas Concert at 12:10 pm in the 4th floor courtyard of the Walter Mackenzie Centre (ie. the hospital). Everyone is welcome, and it's free! Come and see proof that medical students don't just study all the time.

Dept of Slavic & East European Studies is presenting Andriy Naliachewsky, speaking on "An ethnography of ethnographers: three traditions of writing about Ukrainian Easter eggs." 3 pm, ARTS 436.

Women's Studies Program is presenting Eva Dargatzis speaking on "Religious Symbolism and Terrorism in War." 4 pm, Senate Chamber, Old Arts Bldg. For further information call the Women's Studies Program, 492-7078.

CEMIHAP Seminar is presenting Jars Balan, freelance writer and editor, speaking on "The Kalyna Country Ecomuseum of North-Central Alberta." 7:30 pm, Heritage Lounge, Athabasca Hall.

Thursday December 2nd

Dept. of Geology and P.S. Warren Geological Society presents guest speaker Mr. Robert F. Lindsay (Chevron U.S.A. Production Co., Midland Texas) speaking on "Carbonate Sequence Stratigraphy on the Development Geology Scale: outcrop and subsurface examples from the Permian grayburg formation, Permian Basin." 11 am, Rm. 1-04 Earth Sciences Bldg.

Dept. of Chemical Engineering presents a seminar with Dr. M.N. Esmail, Dept. of Chem. Engg. U of Sask., speaking on "Computational Fluid Dynamics in a Short-Dwell Paper-Coater." 3:30 pm, Room E342, Chem. / Mineral Engineering Bldg. Refreshments will be served at 3:10 pm in CME 345.

The Philosophy Colloquium presents Wes Cooper, Dept. of Philosophy, speaking on "Liberalism, Pluralism, and Realism." 3:30 pm, Humanities Centre Lec Theatre 2. All Welcome.

Friday December 3rd

Geography Dept., Geology Dept. and P.S. Warren Geological Society presents visiting speaker Dr. Dale Leckie, Geological Survey of Canada, I.S.P.G., Calgary, AB, speaking on "Gravel braided rivers and coastlines of the Canterbury Plains, New Zealand — A Basin dominated by extremes." 3 pm, Rm TBW-2 (Tory Breezeway).

Genetics Dept. and the Alta. Heritage Foundation for Medical Research present a seminar with Dr. Norbert Perrimon, Dept. of Genetics, Harvard Medical School, Boston, Massachusetts, speaking on "Signal transduction in Drosophila embryonic pattern formation." 3:30 pm, G116 Biological Sciences.

Department of Zoology Seminars presents Dr. Ray Turner, U of Calgary, speaking on "Tetradon-sensitive dendritic channels underlie oscillatory discharge in sensory neurons of a weakly electric fish." 3:30 pm, M-149 Bio-Sci Building.

Dean of Arts and the Depts of Comparative Literature, English, Philosophy, and Romance Languages are sponsoring a panel discussion on "Why Philosophy and Literature?" Featuring John Carvalho (Philosophy, Villanova Univ.), Dalia Judovitz (French, and Chair of Com. Lit., Emory Univ.), Hugh J. Silverman (Philosophy and Com. Lit., SUNY, Stony Brooks), and Wilhelm S. Wurzer (Philosophy, Duquesne Univ.). 3:30 pm, Humanities Centre L-2.

Monday, December 6th

Dept of Comparative Literature and Film Studies 93/94 Lecture Series "Literary and Film Studies: Theoretical and Methodological Intersections" presents Susan Ingram speaking on "The Russians Wore Grey: Formalizing a Cult Classic." 3:30 pm, Senate Chamber, 326 Arts Bldg.

NOTE: From Nov. 23 to Dec. 17, Campus Fitness and Lifestyle present The "TIN" MINUTE WORKOUT. Bring a couple of cans of food to your fitness class or just come by the change room area in the Van Vliet Centre and donate some canned food to the Edmonton Food Bank. Donations will be accepted on campus until December 17, 1993.

Submissions for Happy Bob Knows must be in by 1 pm, Thursday for the following week's Tuesday paper. Please note, that if you have an event on a Monday, you must have it submitted 11 days prior to the event. Happy Bob would love it if you used his mail drop-slot by 030D SUB ATTN: Kevin or leave it with the SU Services Receptionist, Simone, in the lower level. Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob Knows is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish public special events, ie., those which are date specific. NO regular club meetings, intramural deadlines, or on-going events will be included.

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Okay, Okay so I was wrong. There is an issue on Thursday, December 9. I wanted to cancel so I could study more (yeah right) but no way. Us Gateway editors, all we do is work, work, work. So anyway, there is another week of TLFs. Just make sure to have a Christmas word somewhere in your TLF. Have you bought your gift for Santa's Anonymous or given to the food bank? You should you know. I'm going to Florida for Christmas. Yay. Good luck on your exams. Don't study too hard, read the Gateway instead. Ho ho ho, Merry Christmas. Hey, you know what, if you cut out this box, you could have a lovely bookmark. My gift to you. Hee hees.

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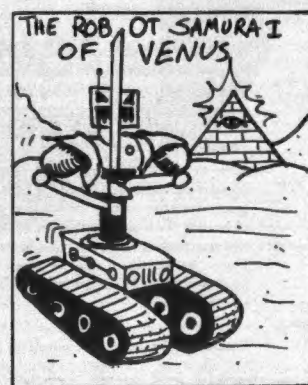
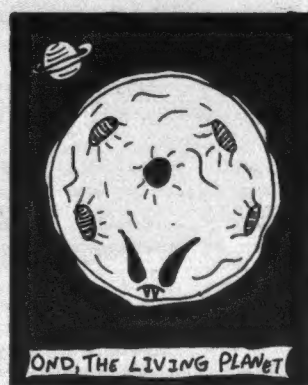
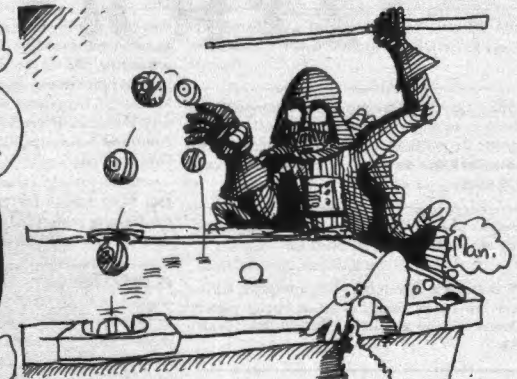
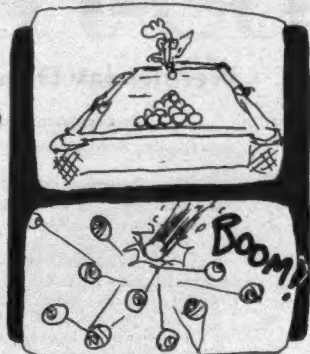
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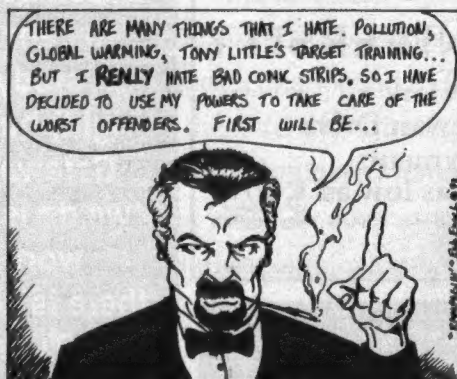
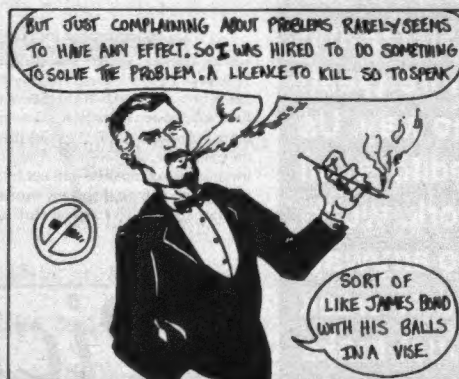
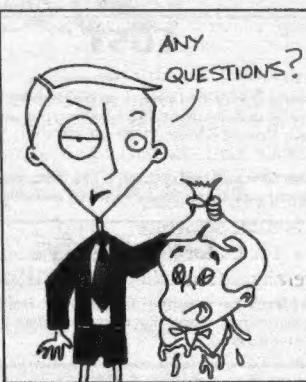
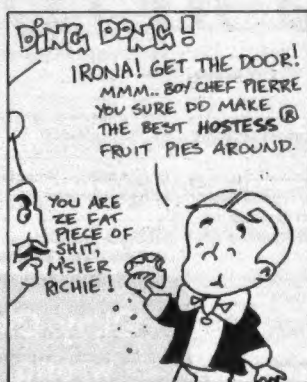
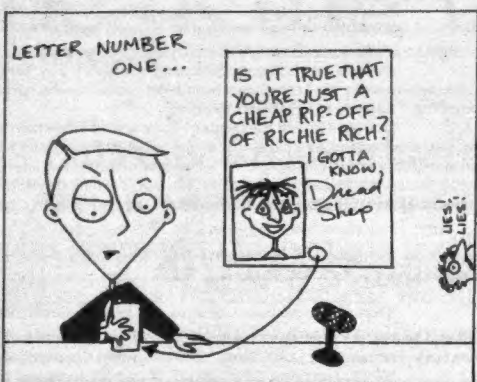
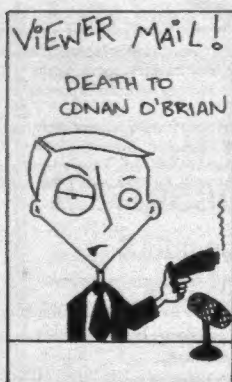
COMICS

Managing Editor Fish Griwkowsky 492-5178

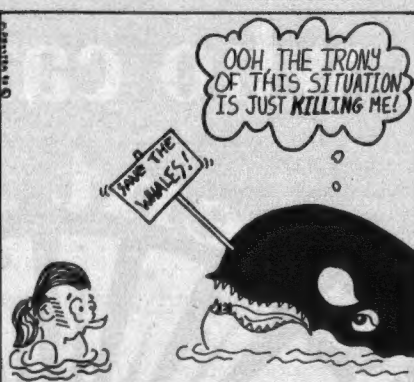
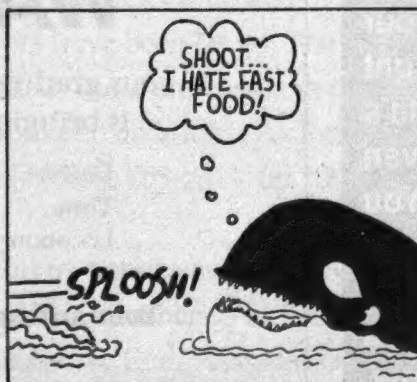
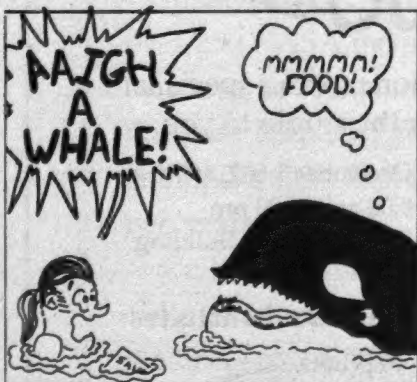
Poo Poo



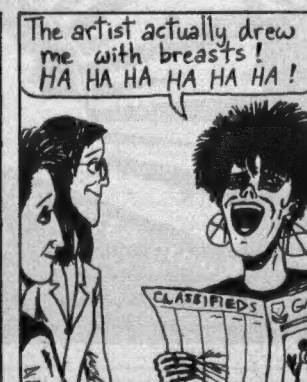
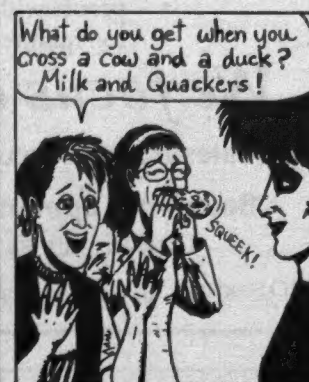
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Class Act



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Gateway Constitution

I. INTRODUCTION

1. The *Gateway* is the official students' newspaper of the University of Alberta, and is a service to students of the University of Alberta.

2. The *Gateway* shall convey news of student activities impartially. The *Gateway* shall represent as many aspects of student opinion as possible to the student body. The *Gateway* shall encourage the literary, artistic, and scientific talent of students on campus.

3. The *Gateway* shall have complete autonomy from student associations, the University administration, and any other outside bodies with regard to its editorial content.

4. The *Gateway* shall provide training and experience to staff, paid or volunteer, in journalism and editorial management.

5. The *Gateway* shall not publish material that is sexist, racist, homophobic, or libellous.

II. GATEWAY STAFF

A. Definitions

1. A contributor is anyone who has contributed a written submission (not including a letter), a graphic or comic, a photograph, or layout work that has appeared in the *Gateway*.

2. A "staff member" is a contributor who meets the requirement for voting privileges as outlined in III.1.

3. An "editor" is a staff member who holds an editorial position as defined under Bylaws #100 and #200.

4. A "duly called staff meeting" is a quorate staff meeting that has been advertised prominently in at least one issue of the *Gateway*.

B. Staff Structure

1. The Editor-in-Chief shall assume overall responsibility for the *Gateway* and its contents, and shall perform the duties outlined in Bylaw #100.

2. The editorial staff shall operate according to Bylaw #200.

C. Hiring and Firing

1. Hiring the Editor-in-Chief

a. The Editor-in-Chief shall be selected from applications received by the outgoing Editor-in-Chief, at a meeting of the Student Media Selection Committee governed by Bylaw #600 of the *Gateway* Constitution.

b. The selection of the Editor-in-Chief must be made by February 15 of each year, with duties commencing on August 15 of that year. Duties end that following April 30.

c. Applications for the position shall be advertised for in at least four issues of the *Gateway* over a period of two weeks prior to the consideration of applicants.

d. All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

e. All voting members of the Students' Council shall be ineligible to hold the position of Editor-in-Chief.

2. Hiring of Editors

a. Editorial staff positions, as outlined in Bylaw #200, shall be filled either by election by the Editorial Selection Committee in accordance with Bylaw #700, or by a vote of the entire staff, in accordance with Bylaw #800.

b. The choice of mechanism for editor selection shall be made by a majority vote at a duly called staff meeting no later than February 15 of each year.

c. The selection of editorial staff must be made before March 15 of each year.

d. Terms of office for all editors, except the Editor-in-Chief, shall commence on September 1 of the year in which they were elected, and end in April 30 of the following year.

e. Notice of vacancies and closure of applications shall be published in the *Gateway* in at least four issues over a period of two weeks prior to the consideration of applicants.

f. All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

g. Each candidate may contest no more than two editorial positions in any one election.

3. Dismissal of the Editor-in-Chief

a. The Editor-in-Chief of the *Gateway* may be dismissed by either:

i. Students' Council

ii. A two-thirds majority vote of the editors, ratified by a two-thirds majority of the volunteer staff at a duly called staff meeting.

iii. A two-thirds majority vote of the volunteer staff at a duly called staff meeting, ratified by a two-thirds majority vote of the editors.

b. Any dismissal shall be effective immediately upon ratification.

4. Dismissal of Editors

Any or all members of the editorial staff, other than the Editor-in-Chief, may be dismissed by either:

a. A two-thirds vote of staff at two consecutive duly called staff meetings no less than one week apart, and no more than two weeks apart.

b. The Editor-in-Chief, who decision must be ratified by a simple majority at a duly called staff meeting no later than one week after the dismissal.

c. Any dismissal shall be effective immediately upon ratification.

5. Punishment

a. Punitive measures fall under the jurisdiction of the Editor-in-Chief.

b. No member of the *Gateway* staff is subject to redress, garnishment of wages, punishment, suspension, and/or dismissal from the *Gateway* by bodies outside the *Gateway* organization, except as outlined by the *Gateway* Constitution, the Code of Student Behaviour, and the laws of Canada.

III. OPERATION OF THE GATEWAY

1. Voting Privileges

a. Voting members of the *Gateway* staff must be students of the University of Alberta, enrolled in at least one course per term.

b. A student shall automatically become a voting staff member if he or she makes three contributions to the *Gateway* in any one university term.

c. Staff member status shall automatically carry over for one month into a new school year, as long as the person is still a student at the University of Alberta.

d. Voting privileges may be withdrawn by a two-thirds vote of the majority of the voting staff if the person violates the constitution of the *Gateway*, in addition to Section V.a. of this constitution.

e. Sitting members of Students' Council may not hold *Gateway* voting privileges. They may make contributions to the *Gateway*.

2. Meetings

a. There shall be at least one regularly scheduled meeting of the *Gateway* staff every other week from September to April, during periods of regular publication.

b. Quorum for general meetings shall be twelve staff members, including at least four editors.

c. Any staff member may attempt to call a meeting by posting the purpose of the meeting in a conspicuous place in the *Gateway* office. The meeting shall be called when the signatures of twelve voting staff members are received.

d. All voting staff members shall have one vote at all meetings.

e. Voting staff may vote by proxy, although only one voting staff may hold proxies, and no one person may hold more than one proxy.

f. Staff meetings shall be chaired by the Editor-in-Chief or designate.

g. Robert's Rules of Order may be invoked by the chair if necessary.

h. Summary minutes shall be taken during the staff meetings and posted in the *Gateway* office.

3. Finances

a. The finances of the *Gateway* shall be audited at the same time and under the same procedures as the yearly financial audit of the Students' Union records.

b. The fiscal year of the *Gateway* shall coincide with that of the Students' Union, terminating on the 31st day of March of each year.

4. Grievances

a. All grievances about the *Gateway* and its operations shall be submitted to the Editor in Chief in writing, who shall determine the matter. Such decisions shall be discussed at the following staff meeting.

IV. AMENDMENTS

1. All constitutional amendments require a two-thirds majority vote of the *Gateway* voting staff at two consecutive duly called staff meetings not less than one week apart and not more than two weeks apart.

2. All bylaw amendments require a two-thirds majority of the *Gateway* voting staff at one duly called staff meeting.

3. Amendments may be initiated by any staff members.

4. Adequate notice must be given for a proposed amendment. The proposal must be posted conspicuously in the *Gateway* office, and advertised in the newspaper at least two times prior to the meeting to discuss the amendment.

5. Notice of amendments must be announced at a staff meeting at least two weeks before the vote is called.

V. BYLAWS

#100 The Editor-in-Chief Bylaws

1. The Editor-in-Chief shall have overall responsibility for the content and administration of the *Gateway*. In addition, he/she shall:

a. write copy for the *Gateway*

b. ensure the duties of an editor who is absent for any reason are completed

c. follow the *Gateway* constitution and bylaws,

d. report the results of each Newspaper Committee meeting to the following general staff meeting.

2. The Editor-in-Chief shall be responsible for contacting the *Gateway* lawyer for legal opinion on any potentially libellous material before it is published in the *Gateway*.

3. The Editor-in-Chief shall be responsible for preparing the annual budget for the *Gateway* in consultation with the Business Manager and the Photo Editor.

4. Willful non-compliance with any of these items is grounds for the dismissal of the Editor-in-Chief.

#200 The Editorial Staff Bylaw

A. Staff Structure

1. The editorial staff shall consist of:

- two news editors
- one entertainment editor
- one production editor
- one managing editor
- one photo editor
- one sports editor

2. The entire editorial staff shall be responsible for:

- teaching interested persons about the operations of the *Gateway*,
- maintaining regular posted office hours,
- following the *Gateway* constitution and bylaws,
- following the wishes of the staff as expressed in staff decisions.

B. Specific Responsibility

1. The news editors, the entertainment editor, the sports editor, and the managing editor shall be responsible for:

- ensuring that matters of interest of their sections are covered,
- editing copy of their sections,
- requesting and selecting appropriate photos and/or graphics for their sections, in consultation with the photo editor,
- laying out their sections in each issue of the *Gateway*,
- the arrangement and/or distribution of appropriate passes and tickets where applicable.

2. The managing editor is responsible for:

- the establishment and maintenance of a consistent letters policy,
- coordinating graphics and cartoons for publications,

c. the provision and layout of feature stories,

d. assisting the Editor-in-Chief in administrative matters as delegated.

3. The photo editor is head of the photo directorate and as such shall be responsible for:

a. maintaining a clean and properly equipped darkroom,

b. maintaining photographic supplies (within restraints),

c. supervising the use of equipment and accessories, and the distribution of film and paper,

d. ensuring that negative files are maintained,

e. preparing the photo directorate budget in consultation with the Business Manager and the Editor-in-Chief,

f. ensuring that appropriate photographs, including photographs of advertising, are available for publication in the *Gateway*,

g. providing photomechanical transfers (PMTs) for publication in the *Gateway*.

4. The production manager is responsible for:

a. layout of each issue of the *Gateway*,

b. the maintenance of layout supplies (within budget constraints),

c. laying out advertising,

d. ensuring the completed flats are sent to the printer.

5. Willful non-compliance with any of these items is ground for dismissal of an editor.

6. The editors shall be paid as per bylaw #300.

#250 The Circulation Manager Bylaw

1. The circulation manager is responsible for ensuring the *Gateway* is distributed to designated locations as soon after delivery by the printer as possible.

2. The circulation manager shall have voting privileges at staff meetings.

3. The circulation manager shall be paid as per Bylaw #300.

#300 The Salary Bylaw

A. The salary distribution shall be as follows:

1. The Editor-in-Chief shall be paid \$1092.00 per month.

2. Each of the other editors shall be paid \$890.00 per month.

3. The circulation manager shall be paid \$395.00 per month.

B. The *Gateway* and the SU must agree on any changes or additions to the paid staff positions.

#400 The Gateway Business Manager Bylaw

1. The *Gateway* Business Manager shall be responsible for:

- preparing an annual budget in consultation with the Editor-in-Chief (outgoing), the Editor-in-Chief (incoming), and the Photo Editor,
- ensuring that accurate financial and payroll records are kept,

- enduring that the records necessary for conducting a complete financial audit at the end of the fiscal year of the *Gateway* are supplied,
- ensuring that accurate monthly statements of expenses and revenues are submitted to the Editor-in-Chief.

3. The business manager shall not have staff voting privileges, unless he or she meets the other criteria for voting.

#500 The Advertising Manager Bylaws

1. The advertising manager is employed by the Students' Union and shall be paid as per contract.

2. The advertising manager is responsible for obtaining and handling local and national advertising in the *Gateway*, in accordance with an advertising policy set up by the *Gateway* staff or Editor-in-Chief.

#600 Media Selection Committee

1. The media selection committee shall meet each year for the purpose of selecting an Editor-in-Chief.

2. The media selection committee shall be composed of:

-the Students' Union vice president internal as chair

-three members of the Students' Council chosen by Students' Council

-five members of the *Gateway* staff: two editors, two volunteer staff members, and one person who may be either editor or volunteer staff

-the outgoing Editor-in-Chief of the *Gateway*.

3. The chair may vote only in case of tie.

4. Each candidate for Editor-in-Chief shall be interviewed by the media selection committee at a meeting which is open to the public. The deliberations and decisions of the committee shall be made in a closed session of the meeting.

5. The decision of the media selection committee shall be final unless overruled by:

a. a two-thirds majority vote of the *Gateway* staff at a duly called staff meeting

b. Students' Council at three consecutive meetings, each held not less than one week apart.

#700 The Editor Selection Committee Bylaw

1. The editor selection committee shall be composed of:

-the outgoing Editor-in-Chief (Chair)

-the incoming Editor-in-Chief

-two editors

-three non-editorial staff members

-one person who may be either an editor or a non-editorial staff member.

2. The chair will vote only in case of a tie.

3. The candidates may be screened at a public forum, which will be followed by closed screening and deliberations by the selection committee.

4. Editorial and volunteer members of the editorial selection committee shall be chosen by eligible members of the staff at a duly called staff meeting at least one month before the consideration of applicants.

5. The members of the editorial selection committee will have a "no" option along with the names of the candidates for each editorial position. In a case where there is only application for an editorial position, the applicant must be subjected to a "yes/no" ratification vote.

6. In the event that a position is not filled, either through lack of candidates or the choice of the "no" option for a position, advertising for the position shall be placed in at least two issues of the *Gateway* and another selection shall take place to fill the vacancy.

7. If a second selection process is necessary, the editor selection committee may be dissolved and restructured.

#800 Editor Selection by Popular Vote

1. A selection of editors by popular vote shall take at a quorate staff meeting which has been publicized in at least four issues of the *Gateway* prior to the staff meeting. The advertisement must list the editorial positions to be filled as well as the names of all voting staff members.

2. Candidates for editorial positions shall be interviewed separately by the voting members of the staff, in the absence of other candidates for the position.

3. Voting will be by secret ballot, with every ballot giving voters a "no" option along with the names of the candidates for each editorial position. In case where there is only one applicant for a given editorial position, the applicant will be subjected to a "yes/no" ratification vote.

4. In the event that a position is not filled, either through lack of candidates or the choice of the "no" option for a position, advertising for the position shall be placed in at least two issues of the *Gateway*, and another selection shall take place to fill the vacancy.

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1. 535 Levi's Red Tab jeans.

\$49⁹⁹

2. Levi's jean shirt. S. to XL.

\$44⁹⁹

3. Levi's belt collection.
Sizes 30 to 38.

\$4⁹⁹ TO \$24⁹⁹

4. Levi's jean jacket. S. to XL.

\$69⁹⁹



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